

Signore delle cime

Beppe de Marzi
Arr. J.-M. Germanier

cantabile $\text{♩} = 52$

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'cantabile' with a quarter note equal to 52 beats per minute. The score begins with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with eighth and sixteenth notes.
- Cornet Solo en Bb:** Melodic line with eighth and sixteenth notes.
- Repiano en Bb:** Melodic line with eighth and sixteenth notes.
- Cornets 2-3 en Bb:** Melodic line with eighth and sixteenth notes.
- Bugle en Bb:** Melodic line with eighth and sixteenth notes.
- Alto solo en Eb:** Melodic line with eighth and sixteenth notes.
- Alto I en Eb:** Melodic line with eighth and sixteenth notes.
- Alto II en Eb:** Melodic line with eighth and sixteenth notes.
- Baryton I en Bb:** Sustained notes with a long slur.
- Baryton II en Bb:** Sustained notes with a long slur.
- Trombone I en Bb:** Sustained notes with a long slur.
- Trombone II en Bb:** Sustained notes with a long slur.
- Trombone basse:** Sustained notes with a long slur.
- Euphonium I en Bb:** Sustained notes with a long slur.
- Basse en Mib en Eb:** Sustained notes with a long slur.
- Basse en Sib en Bb:** Sustained notes with a long slur.

Each staff includes dynamic markings (*p*), articulation marks (accents), and slurs. The score is presented in a clean, professional layout with clear notation.

9

Soprano Cornet

Corn. Solo en Bb

Rep. en Bb

Corn. 2-3 en Bb

Bgl en Bb

A. solo en Eb

A. I en Eb

A. II en Eb

Bar. I en Bb

Bar. II en Bb

Trb. I en Bb

Trb. II en Bb

Trb. B.

Euph. I en Bb

Basse Mib en Eb

Basse Sib en Bb

mp

p

17

rit.....

A tempo

Soprano Cornet

Corn. Solo en Bb

Rep. en Bb

Corn. 2-3 en Bb

Bgl en Bb

A. solo en Eb

A. I en Eb

A. II en Eb

Bar. I en Bb

Bar. II en Bb

Trb. I en Bb

Trb. II en Bb

Trb. B.

Euph. I en Bb

Basse Mib en Eb

Basse Sib en Bb

This musical score page contains 17 staves for various brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17, marked with a box. The tempo changes from 'rit.' (ritardando) to 'A tempo' at measure 20. The dynamics are marked with *p* (piano) for measures 17-19 and 21-24, and *mp* (mezzo-piano) for measures 20 and 22-24. The instruments and their parts are: Soprano Cornet, Corn. Solo en Bb, Rep. en Bb, Corn. 2-3 en Bb, Bgl en Bb, A. solo en Eb, A. I en Eb, A. II en Eb, Bar. I en Bb, Bar. II en Bb, Trb. I en Bb, Trb. II en Bb, Trb. B., Euph. I en Bb, Basse Mib en Eb, and Basse Sib en Bb. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Bb instruments (Soprano Cornet, Corn. Solo, Rep., Corn. 2-3, Bgl, Bar. I & II, Trb. I & II, Euph. I, and Basse Sib) are in the treble clef, while the Bb instrument (Trb. B.) is in the bass clef. The Eb instruments (A. solo, A. I & II, Basse Mib) are in the treble clef.

25

Soprano Cornet
Corn. Solo en Bb
Rep. en Bb
Corn. 2-3 en Bb
Bgl en Bb
A. solo en Eb
A. I en Eb
A. II en Eb
Bar. I en Bb
Bar. II en Bb
Trb. I en Bb
Trb. II en Bb
Trb. B.
Euph. I en Bb
Basse Mib en Eb

Musical score for brass instruments, measures 25-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are: Soprano Cornet, Corn. Solo en Bb, Rep. en Bb, Corn. 2-3 en Bb, Bgl en Bb, A. solo en Eb, A. I en Eb, A. II en Eb, Bar. I en Bb, Bar. II en Bb, Trb. I en Bb, Trb. II en Bb, Trb. B. (written in bass clef), and Euph. I en Bb. The music consists of rhythmic patterns and melodic lines for each instrument, with various dynamics and articulation marks.