

Sans Dessus Dessous

Cédric Vergère

Tempo di marcia $\text{♩} = 120$

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16 17

Score for various instruments including E♭ Cornet, Solo B♭ Cornet I and II, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Bass Drum & Cymbals. The score includes dynamics such as *ff*, *mf*, *f*, *mp*, and *sfz*, and includes performance instructions like "2nd time only".

This musical score page contains 17 staves for various instruments and vocal soloists, covering measures 18 to 34. The instruments and parts are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and B.D. & C. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A specific instruction "Both times" is written above the Euph. staff in measure 22. The page is numbered "2" at the bottom center.

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and B.D. & C. across measures 35-51.

The score features a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for measures 37-44. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwind and brass sections play complex rhythmic patterns, often involving triplets. The percussion parts (S.D. and B.D. & C.) provide a steady accompaniment.

Eb Cnt. *f*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *sfz*
 2nd Bar. *sfz*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 S.D.
 B.D. & C.