

SUITE from *Dunkirk*

composed by HANS FLORIAN ZIMMER

arr. Thibaut BRUNIAUX

"Shivering Soldier"
Tempo = 60
off stage

Soprano Cornet

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Xylophone (Soft mallets)

cup mute

off stage

mp

pp

f

pp

open

mp

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mf

f

pp

open

mp

Score for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1-4.

Tempo: $\text{♩} = 100$

Dynamic markings: f , p , mp , mf , pp , ppp , *open*.

Performance instructions: *open*, *ppp*, *pp*.

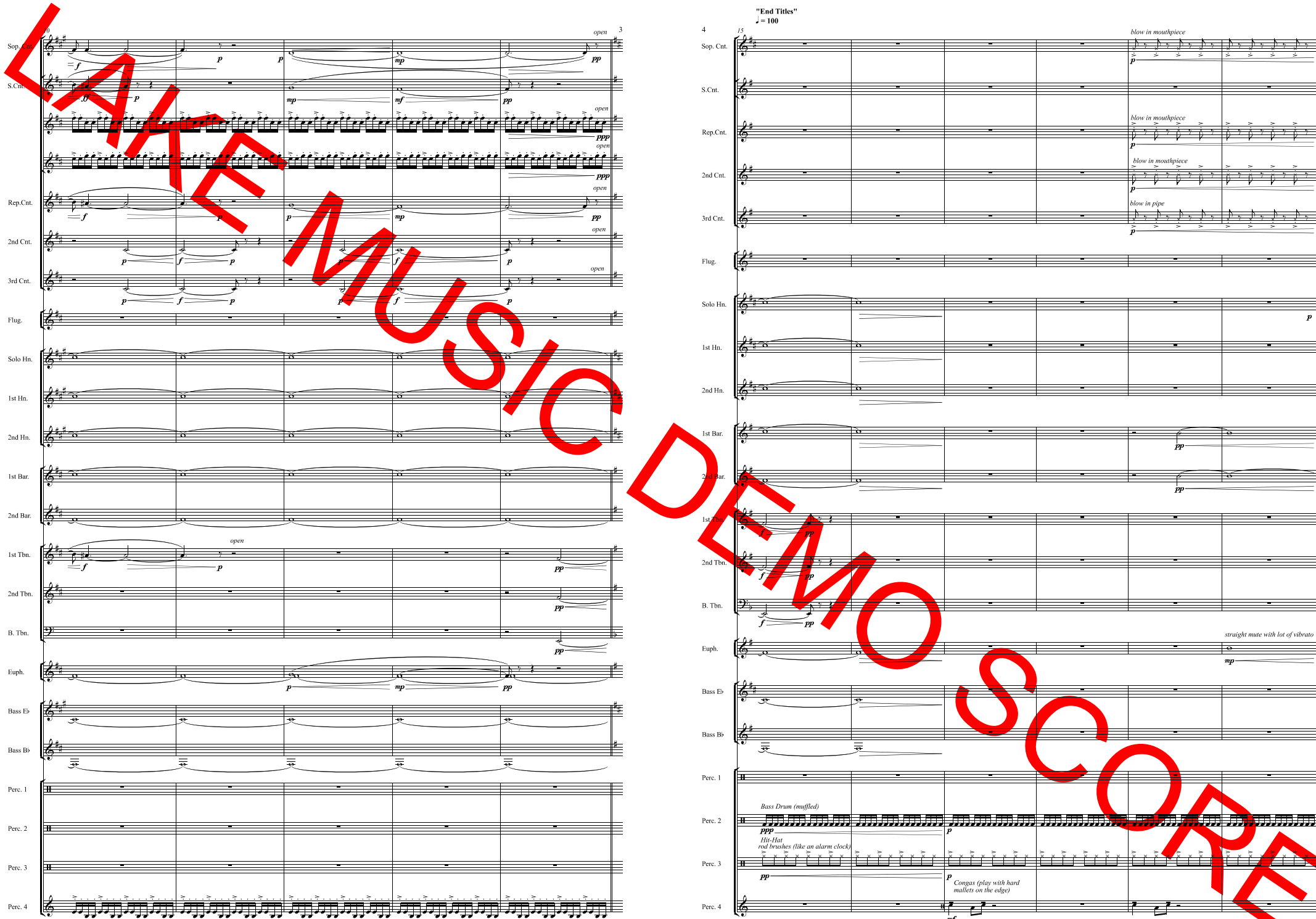
Score for Soprano Contralto, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1-4.

Tempo: $\text{♩} = 100$

Section: "End Titles"

Dynamic markings: p , pp , ppp , mf .

Performance instructions: *blow in mouthpiece*, *blow in pipe*, *straight mute with lot of vibrato*, *Bass Drum (muffled)*, *Hip-Hop rat branches (like an alarm clock)*, *Congas (play with hard mallets on the edge)*.



5

cresc and tense poco a poco

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *straight mute*
mf *p*

1st Hn. *mp*

2nd Hn. *straight mute*
p *mf* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *gliss.* *sim.*

2nd Tbn. *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sim.*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 25

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn.

Euph.

Bass Eb *sim.*

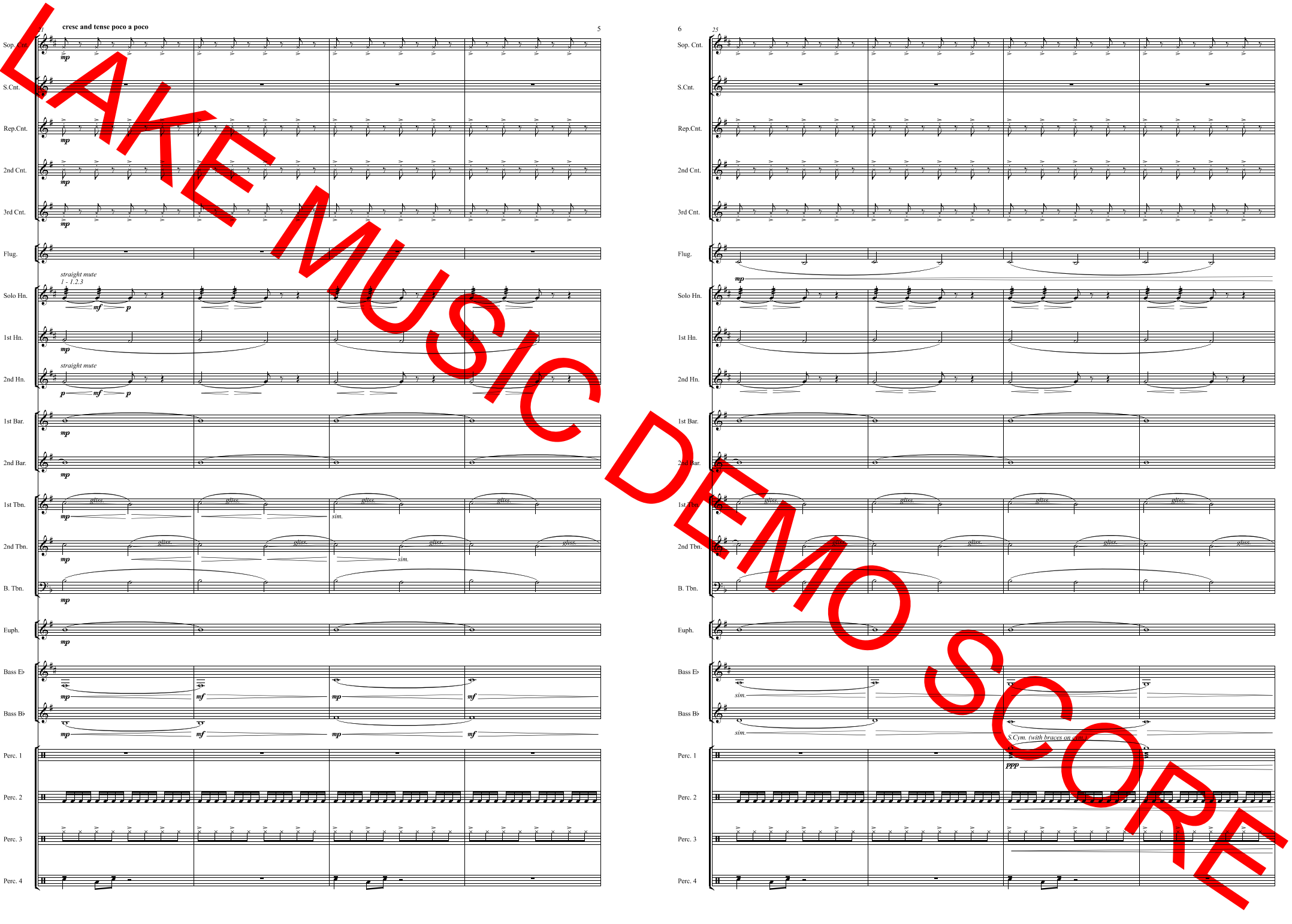
Bass Bb *sim.*

Perc. 1 *S. Cym. (with braces on rim)*
ppp

Perc. 2

Perc. 3

Perc. 4



1.3. gliss with 3rd slide

7

Sop. Cnt. *mf* *gliss.* *sim.*

S. Cnt.

Rep. Cnt. *mf* *gliss.* *sim.*

2nd Cnt. *sonorous* *mf* *sonorous*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *gliss.*

2nd Tbn. *mf* *gliss.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

8

33

Sop. Cnt. *gliss.*

S. Cnt.

Rep. Cnt. *gliss.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn.

Euph. *open*

Bass Eb *sim.*

Bass Bb *sim.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

Sop. Cnt. *mf*

S. Cnt. *f*

Rep. Cnt. *mf*
1st. mute 2.3. gliss with 3rd slide
2. open

2nd Cnt. *mf*
1st. mute 2.3. gliss with 3rd slide
2. open

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *open*
mf

1st Hn. *open*
mf

2nd Hn. *open*
mf

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *f* *mf* *f*

Bass Bb *mf* *f* *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

10 41

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *gliss.*

3rd Cnt. *gliss.*

Flug. *gliss.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *sim.* *f*

Bass Bb *sim.* *f*

Perc. 1 *mf*

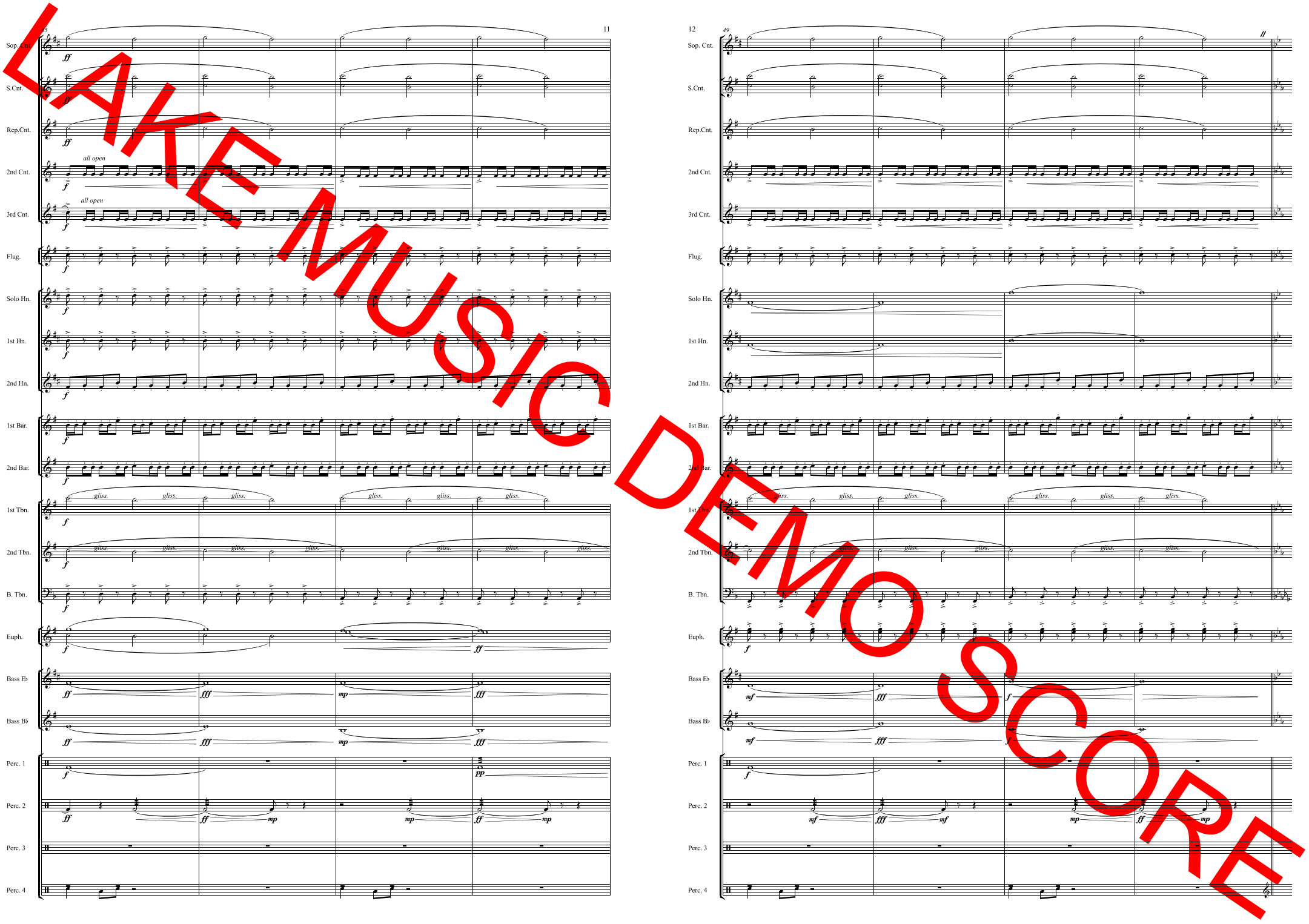
Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Musical score page 11, measures 49-52. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *ff*, *f*, *all open*, *gliss.*, *mp*, *fff*, and *pp*.

Musical score page 12, measures 53-56. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *ff*, *f*, *gliss.*, *mf*, *fff*, *f*, *mp*, and *ff*.



"The Oil"
♩ = 96 poco a poco cresc.

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *cup mute*
mp cresc.

3rd Cnt. *cup mute*
mp cresc.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn.

Euph. *p cresc.* *mp*

Bass Eb *p cresc.* *mp cresc.*

Bass Bb *p cresc.* *mp cresc.*

Perc. 1 *Tenor Drum*
p *mp*

Perc. 2 *p cresc.*

Perc. 3

Perc. 4 *Plastic Pipes (sound of the wind)*

14

59

Sop. Cnt.

S. Cnt.

Rep. Cnt. *cup mute*
mf cresc.

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Perc. 1 *mf*

Perc. 2 *mp cresc.*

Perc. 3

Perc. 4

15

Tempo: ♩ = 120 accel. poco

Sop. Cnt. *f cresc.*

S. Cnt. *f cresc.*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *f*

Bass Eb. *f cresc.*

Bass Bb. *f cresc.*

Perc. 1 *f*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *f*

Annotations: *open*, *normal stick*, *Xylophone (hard mallets)*

16

71

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2 *S.Cym.*

Perc. 3

Perc. 4

17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 83

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC

DEMO SCORE

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *f* *Tubular Bells*

Perc. 3 *ff*

Perc. 4 *ff*

20 95

Sop. Cnt. *ppp* *p cresc.*

S. Cnt. *p cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *ppp* *p cresc.*

Bass Eb *p cresc.*

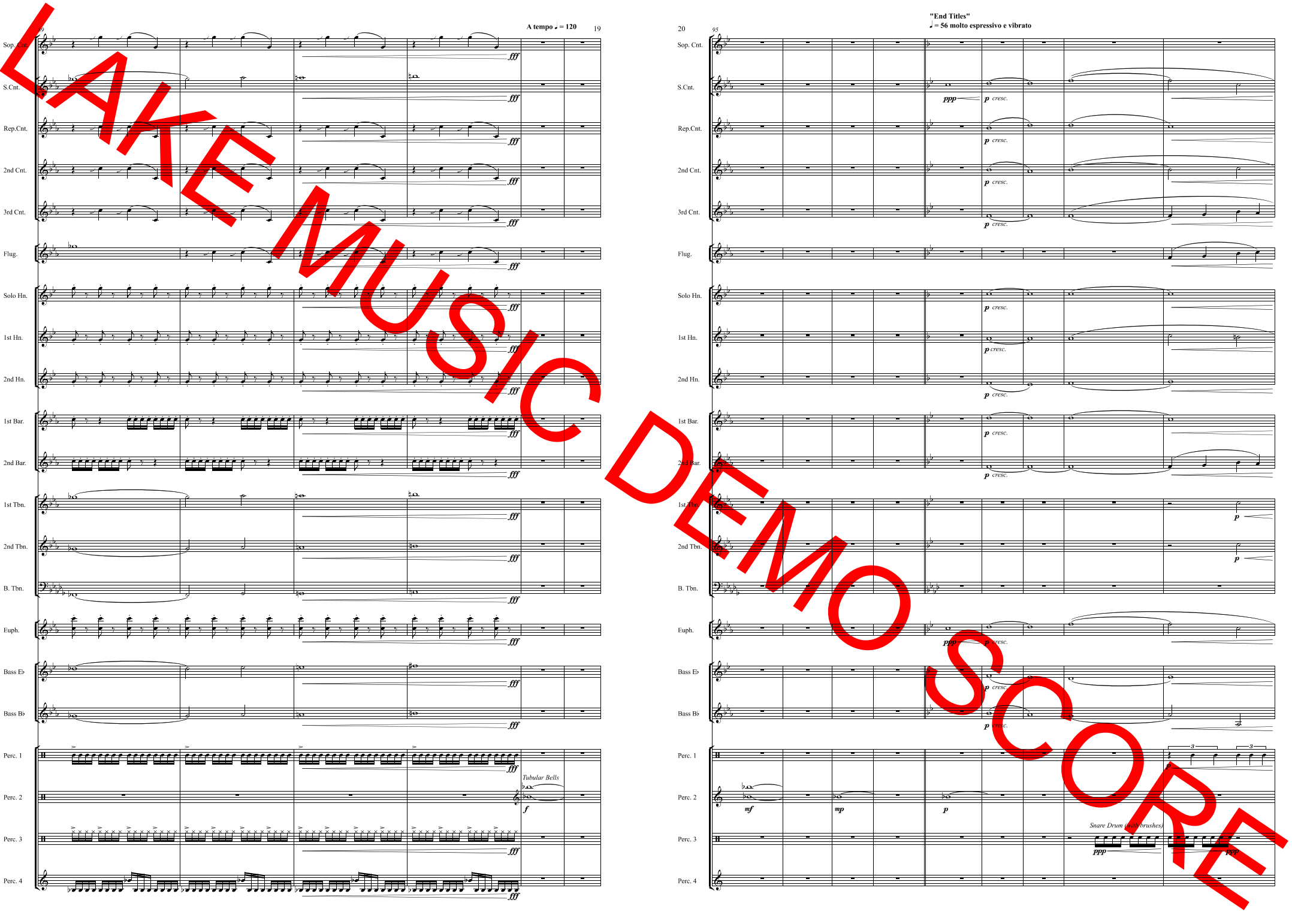
Bass Bb *p cresc.*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Perc. 3 *ppp* *ppp* *ppp* *Snare Drum (with brushes)*

Perc. 4 *ppp*



21

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

Poco più mosso

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Sop. Cnt. *open* *ff* 23

S. Cnt. *open* *ff*

Rep. Cnt. *open* *ff*

2nd Cnt. *open* *ff*

3rd Cnt. *open* *ff*

Flug. *solo* *f* *ff*

Solo Hn. *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Perc. 1 *pp* *f*

Perc. 2 *S. Cym.* *pp* *ff* *Bass Drum* *pp* *f*

Perc. 3 *pp* *ff* *pp*

Perc. 4

"Supermarine"
125 $\text{♩} = 120$

24

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *ff* *fierce*

2nd Cnt. *ff* *fierce*

3rd Cnt. *ff* *fierce*

Flug. *f*

Solo Hn. *flatt.* *f* *ff* *sim.*

1st Hn. *flatt.* *f* *ff*

2nd Hn. *flatt.* *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *fierce*

2nd Tbn. *ff* *fierce*

B. Tbn. *f*

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *Xylophone (hard mallets)* *mf*

25

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 133

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

37 27

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 141

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

ff

30

149

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

ff

ff

31

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

157

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibes

ff

(brushes)

pp

mf

pp

mp

p

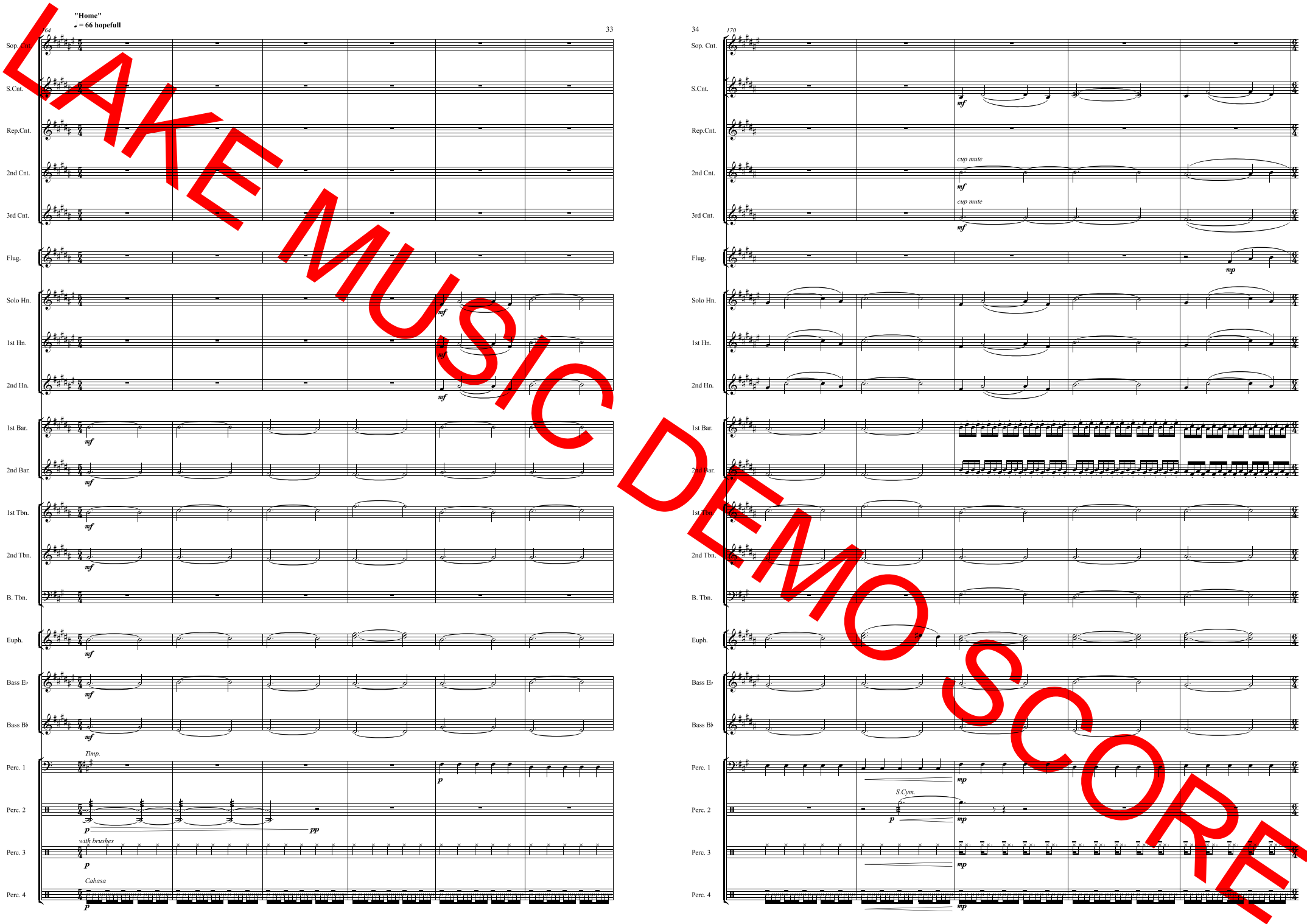
"Home"
♩ = 66 hopeful

33

Score for measures 33-36. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics include *mf*, *p*, and *pp*. Percussion parts include *Timp.*, *with brushes*, and *Cabasa*.

34

Score for measures 34-37. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics include *mf*, *mp*, and *p*. Percussion parts include *S. Cym.*.



35

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

36 179

Sop. Cnt. *fff*

S. Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *f* *fff* *mf*

Solo Hn. *fff* *mf*

1st Hn. *fff* *mf*

2nd Hn. *fff* *mf*

1st Bar. *fff* *mf*

2nd Bar. *fff* *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *f* *fff* *solo* *f espress.*

Bass Eb *fff* *mf*

Bass Bb *fff* *mf*

Perc. 1 *fff* *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff* *p* *ff*

