

Sketches From The Galley

Nick Brocklehurst

Allegro agitato ♩ = 135

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I (Cym, Bongos (with sticks), Timpani)
- Percussion II
- Percussion III

Dynamic markings include *sfz*, *pp*, *mf*, and *f*. The score includes multiple instances of a red watermark: **COPYRIGHT (c) PENNINE MUSIC**.

6

Sop. Cor. *f* *mp*

Solo Cor. *p legato*

Rep. Cor. *p legato*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf sfz mf*

2nd Tbn. *mf mf*

B. Tbn. *f*

Euph. *sfz f p*

E♭ Bass

B♭ Bass

Perc.I

Perc.II **COPYRIGHT (c) PENNINE MUSIC**

Perc.III

10

Sop. Cor. *mf* *f* *sfz* *f*
two

Solo Cor. *sfz* *f*

Rep. Cor. *sfz*

2nd Cor. *f* *sfz*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *f* *sfz*

Flug. *mp* *f* *sfz*

Solo Hn. *f* *sfz*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *f* *sfz*

2nd Hn. *f* *sfz*

1st Bar. *f* *sfz*

2nd Bar. *f* *sfz*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf* *f* *sfz* *mf*

2nd Tbn. *mf* *f* *sfz* *mf*

B. Tbn. *f* *sfz* *mf*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *f*

E♭ Bass *mf* *f*

B♭ Bass *mp* *f*

Perc.I

Perc.II **COPYRIGHT (c) PENNINE MUSIC** *mf*

Perc.III *mf*

15

Sop. Cor. *pp* *f*

Solo Cor. *all* *sim.*

Rep. Cor. *mf*

2nd Cor. *mf* *f* *p* *f* *fp* *p*

3rd Cor. *mf* *f*

Flug. *mf*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *mf* *fp* *mf*

E♭ Bass *mf* *fp*

B♭ Bass *fp*

Perc.I *f*

Perc.II

Perc.III

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

20

Sop. Cor. *mf* *sfz* *mf*

Solo Cor. *mf* *f* *sfz* *mf* two

Rep. Cor. *mf* *f* *sfz*

2nd Cor. *mf* *f* *sfz*

3rd Cor. *mf* *f* *sfz*

Flug. *mf* *f* *sfz*

Solo Hn. *mf* *f* *sfz*

1st Hn. *mf* *f* *sfz*

2nd Hn. *mf* *f* *sfz*

1st Bar. *f* *sfz*

2nd Bar. *f* *sfz*

1st Tbn. *f* *sfz* *mf*

2nd Tbn. *f* *sfz* *mf*

B. Tbn. *f* *sfz* *mf*

Euph. *f* *sfz*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc.I

Perc.II *mf*

Perc.III

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

Sop. Cor. *mf* **COPYRIGHT (c) PENNINE MUSIC** *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf* **COPYRIGHT (c) PENNINE MUSIC** *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *p* *mf*

E♭ Bass *f* **COPYRIGHT (c) PENNINE MUSIC** *mp* *mf*

B♭ Bass *f* *mp* *mf*

Perc.I

Perc.II *mf* **COPYRIGHT (c) PENNINE MUSIC**

Perc.III *mf* *mp*

30

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn.

1st Bar. *mp* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *p* *ff*

Perc.I (S.D.) *f*

Perc.II (Cym) *f*

Perc.III (Timpani) *ff*

COPYRIGHT (c) PENNINE MUSIC

Musical score for Percussion III (Timpani). The staff is in treble clef with a key signature of two flats. The music begins with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is present. A box labeled "Timpani" is placed above the staff.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.I

Perc.II

Perc.III

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

38

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mp playfully* *solo*

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass *mp*

B♭ Bass

Perc.I **COPYRIGHT (c) PENNINE MUSIC**

Perc.II *mf*

Perc.III *mf*

44

Sop. Cor. *st. mute* *mp legato* *3* *3* *3*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp playfully*

Rep. Cor. *st. mute* *mp legato* *3* *3* *3*

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mp playfully*

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Perc.I

Perc.II

Perc.III

49 **COPYRIGHT (c) PENNINE MUSIC**

Sop. Cor.

Solo Cor. *mf* all str. mute

Rep. Cor. *mf* open

COPYRIGHT (c) PENNINE MUSIC

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp*

COPYRIGHT (c) PENNINE MUSIC

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

COPYRIGHT (c) PENNINE MUSIC

2nd Bar. *mf*

1st Tbn. *mf* str. mute

2nd Tbn. *mf* str. mute

B. Tbn. *mf* str. mute

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *mf*

B♭ Bass *mf*

Perc.I *p* *mf* [Sus Cym]

COPYRIGHT (c) PENNINE MUSIC

Perc.II *mp* [Glock]

Perc.III

E **Giocos**

12

55 open

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f* *sfz*

3rd Cor. *sfz*

Flug. *mp* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mp* *mf* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *open* *sfz*

2nd Tbn. *f* *open* *sfz*

B. Tbn. *f* *open* *sfz*

Euph. *f* *sfz* *mf*

E♭ Bass *f* *sfz* *mp*

B♭ Bass *f* *sfz* *mp*

Perc. I *p* *mf*

Perc. II *f* **Concert B.D.**

Perc. III *f* **Timpani**

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

61

Sop. Cor. *st. mute* *mf* *mp*

Solo Cor. *mp* two

Rep. Cor. *st. mute* *mf* *mp*

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *pp < mf* **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *pp < mf* *pp < mf*

B. Tbn. *pp < mf* *pp < mf*

Euph.

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Perc.I *mp* Drum Kit

Perc.II *mp* Glock

Perc.III **COPYRIGHT (c) PENNINE MUSIC**

The musical score consists of 18 staves for various instruments. The staves are labeled on the left as follows: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions include 'open', 'one', and 'Timpani'. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score in several places.

71

Sop. Cor. *f* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *mf* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *both* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc.I *mf*

Perc.II *mf*

Perc.III

COPYRIGHT (c) PENNINE MUSIC

77

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *solo* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Perc. I *mf*

Perc. II

Perc. III *mp* *lightly*

COPYRIGHT (c) PENNINE MUSIC

This musical score page contains the following parts and markings:

- Sop. Cor.:** Soprano Cor Anglais
- Solo Cor.:** Solo Cor Anglais
- Rep. Cor.:** Repetitive Cor Anglais
- 2nd Cor.:** Second Cor Anglais
- 3rd Cor.:** Third Cor Anglais
- Flug.:** Flugelhorn
- Solo Hn.:** Solo Horn
- 1st Hn.:** First Horn
- 2nd Hn.:** Second Horn
- 1st Bar.:** First Baritone
- 2nd Bar.:** Second Baritone
- 1st Tbn.:** First Trombone
- 2nd Tbn.:** Second Trombone
- B. Tbn.:** Bass Trombone
- Euph.:** Euphonium
- E♭ Bass:** E-flat Bass
- B♭ Bass:** B-flat Bass
- Perc. I:** Percussion I
- Perc. II:** Percussion II
- Perc. III:** Percussion III

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is heavily overlaid with the text "COPYRIGHT (c) PENNINE MUSIC" in red.

87

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. I *mf*

Perc. II *mf* *mp*

Perc. III *p* *mp* *mf* *mp*

[Timpani]

[Sus Cym]

COPYRIGHT (c) PENNINE MUSIC

93 **Andante giocoso** (♩ = 95)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitor Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc.I (Percussion I)
- Perc.II (Percussion II)
- Perc.III (Percussion III)

Dynamic markings include *f*, *mf*, *all*, and *sfz*. A *Timpani* section is indicated in the Perc.III part.

COPYRIGHT (c) PENNINE MUSIC

Meno mosso

I **leggiero e rall** (♩ = 40)
solo

Animato (♩ = 95)

99

Sop. Cor. *mp* *sfz*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp* *sfz*

Rep. Cor. *p* *sfz*

2nd Cor. *p* *sfz*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *sfz*

Flug. *p* *sfz*

Solo Hn. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf* *sfz*

1st Bar. *mp* *sfz*

2nd Bar. *p* *mf* *sfz*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *sfz*

2nd Tbn. *sfz*

B. Tbn. *p* *sfz*

Euph. *pp* *sfz*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *p* *sfz*

B♭ Bass *p* *sfz*

Perc.I *sfz*

Perc.II *mp* Glock Bongo (with sticks) *f*

Perc.III **COPYRIGHT (c) PENNINE MUSIC**

COPYRIGHT (c) PENNINE MUSIC

Sop. Cor. *mf* *ff*

Solo Cor. *sim.* *mf* *ff*

Rep. Cor. *sim.* *mf* *ff*

2nd Cor. *sim.* *mf* *ff*

3rd Cor. *sim.* *mf* *ff*

Flug. *sim.* *mf* *mp* *ff*

Solo Hn. *sim.* *mf* *ff*

1st Hn. *sim.* *ff*

2nd Hn. *sim.* *ff*

COPYRIGHT (c) PENNINE MUSIC

1st Bar. *sim.* *mf* *f* *mf* *ff*

2nd Bar. *sim.* *mf* *f* *mf* *ff*

1st Tbn. *sim.* *mp* *f* *mf* *ff*

COPYRIGHT (c) PENNINE MUSIC

2nd Tbn. *sim.* *mp* *f* *mf* *ff*

B. Tbn. *sim.* *mp* *f* *ff*

Euph. *sim.* *mf* *ff*

COPYRIGHT (c) PENNINE MUSIC

E♭ Bass *sim.* *ff*

B♭ Bass *sim.* *mf* *ff*

COPYRIGHT (c) PENNINE MUSIC

Perc.I *sim.* *ff*

Perc.II *S.D.* *mf* *ff*

Perc.III *Sus Cym* *mp* *mf* *ff* *Timpani*