

# Eastenders

LESLIE OSBORNE/SIMON MAY

Moderato

A *mf*

B *mf*

C *mf*

D *mf*

Optional Easy treble *mf*

Optional Easy bass *mf*

Optional Percussion  
Susp. Cym. (brushes)  
*p* *mf*

6

*p*

*p*

*p*

*p*

*p*

*p*

12

*f*

*f*

*f*

*f*

*f*

*f*

(17)

26

D. S. al Fine

# Can-can from 'Orpheus in the Underworld'

OFFENBACH

Allegro

Musical score for the first system, measures 1-8. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has two flats, and the time signature is 3/4. The piece is divided into two first endings.

# Last of the Summer Wine

RONNIE HAZLEHURST

Moderato

Solo

Musical score for the second system, measures 9-16. This section is marked "Solo" and "Moderato". It includes staves for piano (A, B, C, D), optional easy treble and bass, and optional percussion (Susp. Cym. brushes). Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical score for the third system, measures 17-24. This section is marked "Tutti" and "Moderato". It continues the piano accompaniment with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).