

# Eastenders

LESLIE OSBORNE/SIMON MAY

Moderato

A musical score for the 'Eastenders' theme. The score consists of eight staves. Staves A, B, C, and D are in treble clef, while Optional Easy Treble, Optional Easy Bass, and Optional Percussion are in bass clef. The time signature is 4/4 throughout. The key signature is one flat. Dynamics include *mf*, *f*, *p*, and *mf*. The score includes a section for 'Susp. Cym. (brushes)'.

6

A continuation of the musical score. The staves and dynamics remain the same as the first system. The score includes a section for 'Susp. Cym. (brushes)'.

12

A continuation of the musical score. The staves and dynamics remain the same as the previous systems. The score includes a section for 'Susp. Cym. (brushes)'.

(17)

This section of the score consists of six staves of music for brass instruments. Measures 17 through 25 are shown. The music includes various note heads, stems, and rests. Measure 25 concludes with a repeat sign and a double bar line.

26 D. S. al Fine

This section shows the continuation of the brass music from measure 25. It includes six staves of music. The dynamic marking "D. S. al Fine" is at the top right. The music ends with a series of dynamic markings: first a single "f", then two "ff"s stacked vertically, and finally three "fff"s stacked vertically.

## Can-can from 'Orpheus in the Underworld'

OFFENBACH

Allegro

This is a full score for a brass band, featuring seven staves:

- Staff A: Treble clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: pp, p.
- Staff B: Treble clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p.
- Staff C: Bass clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p.
- Staff D: Bass clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p.
- Opt. Easy treble: Treble clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p.
- Opt. Easy bass: Bass clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p.
- Opt. Percuss.: Bass clef, 2/4 time, key signature of B-flat major. Dynamics: pp, p. Includes parts for Triangle and B.D. (Bass Drum).

73

1. 2.

## Last of the Summer Wine

RONNIE HAZLEHURST

Moderato

A Solo *mp*

B

C

D

Opt. Easy treble

Opt. Easy bass

Opt. Percuss. Susp. Cym. (brushes)

9

Tutti