

Valiants Arise

Commissioned by Junction Arts in celebration of their 40th Anniversary

Presto ♩=170

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet A
- Solo Cornet B
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) at the start of the fourth measure. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The brass parts include various melodic lines and sustained chords, with dynamic markings ranging from *f* to *ff*. The Euphonium part has a *ffp* (fortissimissimo) marking. The Percussion 1 part includes a *ff* marking with the instruction '+sus cym' (sustained cymbal). The Percussion 2 part includes a *ff* marking with the instruction 'glock' (glockenspiel).

7

Sop. Cnt. *ff* *f* *ff* *ff*

Solo Cnt. A. *ff* *f* *ff* *f* *ff*

Solo Cnt. B. *ff* *fsub* *ff* *f* *ff*

Rep. Cnt. *ff* *f* *ff* *f* *ff* *f*

2nd Cnt. *f* *ff*

3rd Cnt. *ff* *f* *ff* *f*

Flug. *fsub* *ff*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *ffp* *ff*

1st Tbn. *ffp* *ff*

2nd Tbn. *ffp* *ff*

B. Tbn. *ffp* *ff*

Euph. *ff* *f* *ff* *f* *ff* *f*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff* *+sus cym*

Perc. 1. *f* *ff*

Perc. 2.

A

14

Sop. Cnt. *f_{sub}* *ff* *ff*

Solo Cnt A. *f_{sub}* *ff* *mf*

Solo Cnt B. *f_{sub}* *ff* *mf*

Rep. Cnt. *f* *ff* *ff*

2nd Cnt. *f_{sub}* *ff* *ff*

3rd Cnt. *f_{sub}* *ff* *ff*

Flug. *f_{sub}* *ff* *ff*

Solo Hn. *f* *ff* *ff*

1st Hn. *f* *ff* *ff*

2nd Hn. *f* *ff* *ff*

1st Bar. *f* *ff* *ff* *f*

2nd Bar. *f* *ff* *ff* *f*

1st Tbn. *f_{sub}* *ff* *ff* *mf*

2nd Tbn. *f_{sub}* *ff* *ff* *mf*

B. Tbn. *f* *ff* *ff* *mf*

Euph. *f_{sub}* *ff* *ff* *f*

E♭ Bass *f* *ff* *ff* *mf*

B♭ Bass *f* *ff* *ff* *mf*

Timp. *f* *ff* *ff* *mf*

Perc 1. *f* *ff* *ff* *p* *sus cym* *mf*

Perc 2. *f* *ff* *ff* *mp*

xylo

22

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

mf

f

p

sus cym

Detailed description: This is a page of a musical score, page 4, starting at measure 22. The score is arranged in a standard orchestral layout with vocal soloists. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto A (Solo Cnt A.), Solo Contralto B (Solo Cnt B.), and Repetitor Contralto (Rep. Cnt.). The instrumental parts include two Contraltos (2nd Cnt. and 3rd Cnt.), Flageolet (Flug.), Horns (Solo Horn, 1st Horn, 2nd Horn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Trombone, 2nd Trombone, Bass Trombone), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and two Percussion parts (Perc 1. and Perc 2.). The key signature has three flats (Bb, Eb, Ab). The score shows dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Percussion parts include 'sus cym' (sustained cymbal) markings. The page number '4' is in the top left, and the measure number '22' is at the top left of the first staff.