

The Hylton Legacy

I - Hylton in the Hall

PETER GRAHAM

Latin feel ♩ = c.138
(in 4)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Vibraphone

Play guero on Percussion 2 line (optional)

Kit (tom-toms, cowbell, hi-hat)

Percussion 1

Percussion 2

Guero/Conga

I - Hylton in the Hall

5

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. I *f*

Perc. 2 *f*

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each representing a different instrument or vocal part. The parts are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion I, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a '5' above the Soprano Cor staff. The dynamic marking 'f' (forte) is present at the beginning of most parts. The score includes various musical notations such as notes, rests, slurs, and trills. The Percussion I part features a rhythmic pattern of eighth notes, while Percussion 2 plays a steady eighth-note accompaniment.

I - Hylton in the Hall

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

dim.

mf

I - Hylton in the Hall

13

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 4, is for the piece 'I - Hylton in the Hall'. It begins at measure 13. The score is arranged in a grand staff format with multiple staves. The top five staves are for vocal parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), and 3rd Cornets (3rd Cor.), all of which are currently silent. The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), and Baritone (1st Bar., 2nd Bar.). The Flute and Solo Horn parts have melodic lines with various ornaments and dynamics. The Horns and Baritone parts provide harmonic support. The next five staves are for brass instruments: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass Eb. The Trombone and Euphonium parts have rhythmic patterns, while the Bass Trombone and Bass Eb parts play block chords. The final two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), both playing complex rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).