

Heroes of the North

For Henning Anundsen and Skodvin Skulemusikk

PETER GRAHAM

Maestoso ♩ = c. 96

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The percussion part is marked with 'Cym.' and starts with a cymbal roll.

A

8

Instrumentation:
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Snare Drum
Percussion

Dynamic Markings:
mp, f, mf

Performance Notes:
Sop. (Soprano Cornet Eb)
mf (Solo Cornet Bb)
mf (Snare Drum)

Key Features:
- Section A starting at measure 8.
- Extensive use of triplets (marked '3') and sixteenth-note patterns.
- Dynamics range from mezzo-piano (mp) to fortissimo (f).
- The Snare Drum part features a complex rhythmic pattern with triplets and sixteenth-note runs.

slent. **B** Allegro ♩ = c. 120

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Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Cymbal

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Soprano Cornet Eb, followed by Solo Cornet Bb (featuring a complex sixteenth-note pattern with '6' markings), Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The percussion staff at the bottom includes dynamic markings for *mf* and *f*. The score is in a key signature of one sharp (F#) and a common time signature.

mf *f* *mf*