

INTERMEDIATE

# KIDS *play* MOVIE BLOCKBUSTERS

Including the blockbuster movies: "Pirates Of The Caribbean", "Lord Of The Rings",  
"Gladiator" & "Conquest Of Paradise" (from "1492: Conquest Of Paradise")

Score C : Young Band

## 1. PIRATES OF THE CARIBBEAN

(Music composed by Klaus Badelt & Hans Zimmer)

Performance Time : 10.01 min.

Arranged by Frank Bernaerts

Slowly ♩ = 60 "The Medallon Calls"

The musical score is arranged for a young band and includes the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, a dotted quarter note A4, and a quarter note B4. Dynamic: *mf*.
- Part 2:** Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic: *mf*.
- Part 3:** Treble clef, 4/4 time. Starts with a rest, then a half note G4. Dynamic: *mf*.
- Part 4:** Bass clef, 4/4 time. Starts with a rest, then a quarter note G3, a quarter note A3, and a quarter note B3. Dynamic: *mf*.
- Part 5:** Bass clef, 4/4 time. Starts with a rest, then a half note G3. Dynamic: *mf*.
- Part 6:** Bass clef, 4/4 time. Starts with a rest, then a half note G3. Dynamic: *mf*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then a half note G3. Dynamic: *mf*.
- Drums:** Drum set notation, 4/4 time. Starts with a rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic: *p* to *mf*.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a rest, then a half note G4. Dynamic: *mf*.

The score is divided into measures 2, 3, 4, and 5. Each part has a dynamic marking of *mf* (mezzo-forte) or *p* (piano) for the drums. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).

## 2. LORD OF THE RINGS - The Fellowship Of The Ring

(Music composed by Howard Shore)

Arranged by Frank Bernaerts

Slowly and very tenderly ♩ = 76

The musical score is arranged in a system of staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. All parts are in 4/4 time and marked *mf*. Part 1 features a melodic line with eighth and quarter notes. Part 2 has a similar melodic line. Part 3 has a melodic line with some rests. Part 4 features a long, sustained note with a slur. Part 5 features a long, sustained note with a slur. Part 6 features a long, sustained note with a slur. The bottom three staves are labeled Timp., Drums, and Glock. The Glockenspiel part has a melodic line similar to Part 1. The Timpans and Drums parts are mostly empty, with some rests. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

# 4. CONQUEST OF PARADISE (from 1492: Conquest Of Paradise)

(Music composed by Vangelis)

Arranged by Frank Bernaerts

Moderately ♩ = 80

The musical score is arranged in a system of seven staves, labeled Part 1 through Glock. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. Part 1 is a grand staff with a treble clef and a whole rest. Part 2 and Part 3 are treble clef staves with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Part 4 and Part 5 are bass clef staves with a forte (*f*) dynamic, playing a sustained bass note that transitions to a mezzo-forte (*mf*) dynamic in the final measure. Part 6 is a bass clef staff with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Timp. (Timpani) staff is a bass clef staff with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Drums staff is a drum set staff with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, with 's.c.' (snare drum) and 's.d.' (snare drum) markings. The Glock. (Glockenspiel) staff is a treble clef staff with a forte (*f*) dynamic, playing a sustained chord.