

RIFF INTERLUDE

"Riff Interlude" is styled in a contemporary rhythmic idiom utilizing conventional 6/8 figurations. Bases and horns are scored in block rhythm with the trombones and baritone; the percussion section provides the accompaniment. For the most effective performance observe all accented notes.

VICTOR
BAND
SERIES
No. 475

Musical score for the first system, including tempo and instrumentation instructions.

March tempo (♩.=128)

HAROLD L. WALTERS

Fls.-Clés. (7)

ff Cors.-Saxs.-Ob.-Bell Lyra

Sn.Dr.

ff B.Dr.-no cym.(+Tym. for concert)

Trbs.-Hns.-Bar.

ff Bases

Musical notation for the second system, including measure numbers (13) and (17).

(13)

Musical notation for the third system, including measure numbers (17) and (21).

(17)

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(21) Fls. - Cls. - Bell Lyra

ff Cors.

ff Drs. (Tym.)

Saxs.
Hns.

Basses *ff*

(29)

(37)

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