

8 9 15

Sop. Cnt. *pp* Open

1st & 2nd Solo Cnt. *p*

3rd & 4th Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p* open

3rd Cnt. *p* open

Flhn. *p*

Solo Hn.

1st Hn. *pp dolce*

2nd Hn. *pp dolce*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* soft mallets

Glock. *pp*

Vib. *pp*

S. D. *p*

B. D. *p* *simile*

Demo Score

16

Sop. Cnt. *p*

1st & 2nd Solo Cnt. *p*

3rd & 4th Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flhn. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mpz-p* *p* *p*

Eb Bass *pp*

Bb Bass *pp*

Timp. *pp dolce*

Glock.

Vib.

S. D. *ppp poco a poco cresc.*

B. D. *ppp poco a poco cresc.*

29 Maestoso, l'istesso tempo

24

Sop. Cnt. *poco cresc.* *mf* *meno mf*

1st & 2nd Solo Cnt. *poco cresc.* *mf* *mf*

3rd & 4th Solo Cnt. *poco cresc.* *mf* *mf*

Rep. Cnt. *poco cresc.* *mf* *mf*

2nd Cnt. *poco cresc.* *mf* *mf*

3rd Cnt. *poco cresc.* *mf* *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *p* *mp*

Glock. Triangle *mf*

Vib. *mf*

S. D. *mf*

B. D. *mf*

Demo Score

32 35

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- 1st & 2nd Solo Cnt. (Soprano Contralto)
- 3rd & 4th Solo Cnt. (Soprano Contralto)
- Rep. Cnt. (Soprano Contralto)
- 2nd Cnt. (Soprano Contralto)
- 3rd Cnt. (Soprano Contralto)
- Flhn. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Timp. (Timpani)
- Tri. (Triangle)
- Vib. (Vibraphone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes triplets and various melodic lines for the vocalists and woodwinds.

39 45

Sop. Cnt. *cresc. poco a poco* *f*

1st & 2nd Solo Cnt. *cresc. poco a poco* *f*

3rd & 4th Solo Cnt. *cresc. poco a poco* *f*

Rep. Cnt. *cresc. poco a poco* *f*

2nd Cnt. *cresc. poco a poco* *f*

3rd Cnt. *cresc. poco a poco* *f*

Flhn.

Solo Hn. *cresc. poco a poco* *f*

1st Hn. *cresc. poco a poco* *f*

2nd Hn. *cresc. poco a poco* *f*

1st Bar. *p cresc. poco a poco* *f*

2nd Bar. *p cresc. poco a poco* *f*

1st Trb. *mp cresc. poco a poco* *f*

2nd Trb. *mp cresc. poco a poco* *f*

Bass Trb. *mp cresc. poco a poco* *f*

Euph. *mp cresc. poco a poco* *f*

E♭ Bass *p cresc. poco a poco* *f*

B♭ Bass *p cresc. poco a poco* *f*

Timp. *p cresc. poco a poco* *f*

Tri.

Vib.

S. D.

B. D. *p* *p cresc. poco a poco* *f*

Susp. Cymbals

Cr. cym.

51

This musical score is for the piece "Prelude Soleure - LME 467". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Sop. Cnt. (Soprano Contralto)
- 1st & 2nd Solo Cnt. (Soprano Contralto)
- 3rd & 4th Solo Cnt. (Soprano Contralto)
- Rep. Cnt. (Soprano Contralto)
- 2nd Cnt. (Soprano Contralto)
- 3rd Cnt. (Soprano Contralto)
- Flhn. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Timp. (Timpani)
- Tri. (Triangle)
- Vib. (Vibraphone)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- Bass Drum

The score includes various dynamic markings such as *cresc.*, *ff*, *mp*, and *p*. A large "Demo Score" watermark is overlaid diagonally across the page. The score is divided into measures, with a circled measure number "51" at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

54

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Vib.

S. D.

B. D.

p

pp cresc.

mf

f cresc.

pp cresc.

pp

cresc.

pp

pp

pp

pp cresc.

ppp cresc.

ppp

ppp

Glockenspiel

p

ppp

ppp

63 Grandioso, breit und ausdrucksvoll

61

Sop. Cnt. *mf cresc.* *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *f cresc.* *ff*

B♭ Bass *f cresc.* *ff*

Timp. *f cresc.*

Glock. *f* *ff*

Vib. *f* *ff*

S. D.

B. D. Cr. cym. *ff* Tam-tam *f*

Demo Score

73 molto rit.

The score includes the following parts: Sop. Cnt., 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., S. D., and T.-t. The score features various dynamics such as *cresc.*, *ff*, and *molto rit.* across the measures.

Demo Score

79 poco Andante, langsamer

This musical score is for 'Prelude Soleure - LME 467', marked '79 poco Andante, langsamer'. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Sop. Cnt., 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt.
- Woodwinds:** Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass.
- Other Instruments:** Timp., Glock., Vib., S. D., and Cym.

The score features dynamic markings such as *fff*, *ff*, *mf*, and *dim.* across various parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

86 **88**

Sop. Cnt. *mf* *ppp*

1st & 2nd Solo Cnt. *mf*

3rd & 4th Solo Cnt. *mf*

Rep. Cnt. *pp* *ppp*

2nd Cnt. *p*

3rd Cnt. *p*

Flhn. *p* *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar. *dim.*

1st Trb. *dim.* *p*

2nd Trb. *p*

Bass Trb. *p* *p*

Euph.

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

Timp. *p*

Glock. *p*

Vib. *p*

S. D.

B. D.

