

**Petit papa Noël
Minuit, chrétiens**

I. Berlin/Trad.
Arr. JM Germanier

$\text{♩}=84$

A

Soprano Alto

Tenor Basse

Part 1 B_b

Part 2 B_b

Easy Part 2 B_b

Part 3 E_b

Easy Part 3 E_b

Part 4 B_b

Part 5 B_b

Easy Part 5 B_b

Part 6 B_b

Glockenspiel

Drum set

Tambourine

Solo C'est la bel - le nuit de No- ël, La neige é-tend son man-teau blanc et les yeux

Solo, récitatif libre (tacet avec chant)

5

S. A.

T. B.

le-vés vers le ciel, à ge-noux, les pe-tits en-fants, a - vant de fer-mer les pau-piè-res, font u-ne der-niè-re pri

1 B♭

2 B♭

E.P. 2 B♭

3 E♭

E.P. 3 E♭

4 B♭

5 B♭

E.P. 5 B♭

6 B♭

Glock.

Dr. s.

Tamb.

10 **Tutti** **B:** 

S. A. ère: Pe - tit pa - pa No - él, quand tu des-cen-dras du ciel
a-vant de par - tir, il fau-dra bien te cou - vrir:
a - vec des jou-ets par mil
de - hors tu vas a - voir si

T. B.

1 B \flat

2 B \flat

E.P. 2 B \flat

3 E \flat

E.P. 3 E \flat

4 B \flat

5 B \flat

E.P. 5 B \flat

6 B \flat

Glock.

Dr. s.

Tamb.

Susp. cymb. ad lib.
B. dr. ad lib.



16

S. A. [1.] liers, froid! n'ou-blie pas C'est un mon pe-tit sou-lier! 2. Mais peu à cau-se de moi...

T. B.

1 B \flat

2 B \flat

E.P. 2 B \flat

3 E \flat

E.P. 3 E \flat

4 B \flat

5 B \flat

E.P. 5 B \flat

6 B \flat

Glock.

Dr. s.

Tamb.

This musical score page contains eight staves of music. The top staff features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the vocal staves. The subsequent staves are for instrumental ensembles: 1-6 B-flat, E.P. 2-5 B-flat, Glockenspiel (Glock.), Drum (Dr. s.), and Tambourine (Tamb.). The music is divided into measures by vertical bar lines and sections by double bar lines. Measure 16 begins with a forte dynamic. The vocal parts sing a French lullaby with lyrics: "liers, froid! n'ou-blie pas C'est un mon pe-tit sou-lier! Mais peu à cau-se de moi...". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measure 17 continues with similar patterns across all staves.

21 **C**

S. - - - -

T. B. Il me tar-de tant que le jour se lè - ve pour voir si tu m'as ap-por - té

1 Bb *mp* - - - -

2 Bb *mp* - - - -

E.P. 2 Bb *mp* - - - -

3 Eb - - - - *mp*

E.P. 3 Eb - - - - *mp*

4 Bb *mp* - - - -

5 Bb *mp* - - - -

E.P. 5 Bb *mp* - - - -

6 Bb *mp* - - - -

Glock. - - - -

Dr. s. *mp* - - - -

Tamb. - - - -

25

S. A.

tous les beaux jou-joux que je vois en r  - ve et que je t'ai com-man - d s! Pe -

T. B.

1 B 

2 B 

E.P. 2 B 

3 E 

E.P. 3 E 

4 B 

5 B 

E.P. 5 B 

6 B 

Glock.

Dr. s.

Tamb.

This musical score page contains ten staves of music. The top staff is for Soprano (S.) and Alto (A.), both in B-flat major. The lyrics "tous les beaux jou-joux que je vois en r  - ve et que je t'ai com-man - d s! Pe -" are written below their respective staves. The second staff is for Bass (T.) and Bassoon (B.). The third through eighth staves are for a brass ensemble consisting of one instrument in B-flat (1 B ), two in B-flat (2 B ), three in E-flat (E.P. 2 B , E.P. 3 E , 3 E ), four in B-flat (4 B ), five in B-flat (5 B ), and six in B-flat (E.P. 5 B , 6 B ). The ninth staff is for Glockenspiel (Glock.). The tenth staff is for Snare Drum (Dr. s.). The bottom staff is for Tambourine (Tamb.). The score includes dynamic markings such as 'mf' (mezzo-forte) and rests. Measure lines divide the music into measures, and measure numbers are present at the beginning of each measure.



♩=84

D

S. A.

froid! C'est un peu à cau-se de moi...

Mi-nuit, chré - tiens, c'est l'heu-re so-len

T. B.

1 Bb

2 Bb

E.P. 2 Bb

3 Eb

E.P. 3 Eb

4 Bb

5 Bb

E.P. 5 Bb

6 Bb

Glock.

Dr. s.

Tamb.

B. dr.
Cymb.**p**

S. — — — — —

A. — — — — —

T. nel - le où l'HommeDieu des-cen-dit jus-qu'à nous pour ef - fa - cer__ la tache o-ri - gi - nel - le et de son
B. — — — — —

1 B♭ — — — — —

2 B♭ — — — — —

E.P. 2 B♭ — — — — —

3 E♭ — — — — —

E.P. 3 E♭ — — — — —

p

4 B♭ — — — — —

5 B♭ — — — — —

E.P. 5 B♭ — — — — —

6 B♭ — — — — —

Glock. — — — — —

Dr. s. — — — — —

Tamb. — — — — —