

Pedro

♩ = 152

Part 1 (B♭) *ff*

Part 2 (B♭) *ff*

Easy Part 2 (B♭) *ff*

Part 3 (E♭) *ff* *mp*

Easy Part 3 (E♭) *ff* *mp*

Part 4 (B♭)

Part 5 (B♭) *f*

Easy Part 5 (B♭)

Part 6 (B♭) *mf*

Percussion 1
Drum Set *mf*

Percussion 2
Susp. Cymbal

Percussion 3
Bass Drum

7

1. (B♭) *f*

2. (B♭) *f*

E.P. (B♭) *f*

3. (E♭)

E.P. (E♭)

4. (B♭)

5. (B♭)

E.P. (B♭)

6. (B♭)

Dr. Set

S. C.

B. D.

12

1. (B \flat)

2. (B \flat)

E.P. (B \flat)

3. (E \flat)

E.P. (E \flat)

4. (B \flat)

5. (B \flat)

E.P. (B \flat)

6. (B \flat)

Dr. Set

S. C.

B. D.

mp

mp

mp -

mp

mp

mp

17

1. (B \flat)

2. (B \flat)

E.P. (B \flat)

3. (E \flat)

E.P. (E \flat)

4. (B \flat)

5. (B \flat)

E.P. (B \flat)

6. (B \flat)

Dr. Set

ff

ff

ff

ff

f

ff

f

32

1. (B♭) *f*

2. (B♭)

E.P. (B♭)

3. (E♭)

E.P. (E♭)

4. (B♭) *mf* — *ff* *mf*

5. (B♭) *mp*

E.P. (B♭) *mp*

6. (B♭) *mf*

Dr. Set *mf*

S. C.

B. D.

Detailed description: This block contains the musical score for measures 32 through 36. It features seven staves: five for trumpets (1-5) and two for trombones (6-7). The key signature changes from two flats to two sharps between measures 32 and 33. Dynamics include *f*, *mf*, *ff*, and *mp*. The drum set part has a consistent rhythmic pattern.

37

1. (B♭)

2. (B♭) *f*

E.P. (B♭) *f*

3. (E♭) *f*

E.P. (E♭) *f*

4. (B♭) *f* *mf*

5. (B♭)

E.P. (B♭)

6. (B♭)

Dr. Set

S. C.

B. D.

Detailed description: This block contains the musical score for measures 37 through 41. It features seven staves: five for trumpets (1-5) and two for trombones (6-7). The key signature changes from two sharps to one flat between measures 37 and 38. Dynamics include *f* and *mf*. The drum set part continues with its rhythmic pattern.

42 $\frac{8}{8}$

1. (Bb) *ff*

2. (Bb) *ff*

E.P. (Bb) *ff*

3. (Eb) *ff*

E.P. (Eb) *ff*

4. (Bb) *ff*

5. (Bb) *ff*

E.P. (Bb) *ff*

6. (Bb) *ff*

Dr. Set *mp cresc. poco a poco*

S. C. *mp*

B. D.

47 **To Coda** ϕ

1. (Bb)

2. (Bb)

E.P. (Bb)

3. (Eb)

E.P. (Eb)

4. (Bb)

5. (Bb)

E.P. (Bb)

6. (Bb)

Dr. Set *ff*

S. C. *f*

B. D. *f*

52

1. (Bb) [Musical staff with notes and rests]

2. (Bb) [Musical staff with notes and rests]

E.P. (Bb) [Musical staff with notes and rests]

3. (Eb) [Musical staff with notes and rests]

E.P. (Eb) [Musical staff with notes and rests]

4. (Bb) [Musical staff with notes and rests]

5. (Bb) [Musical staff with notes and rests]

E.P. (Bb) [Musical staff with notes and rests]

6. (Bb) [Musical staff with notes and rests]

Dr. Set [Musical staff with notes and rests]

S. C. [Musical staff with notes and rests]

B. D. [Musical staff with notes and rests]



57

1. (Bb) [Musical staff with notes and rests]

2. (Bb) [Musical staff with notes and rests]

E.P. (Bb) [Musical staff with notes and rests]

3. (Eb) [Musical staff with notes and rests]

E.P. (Eb) [Musical staff with notes and rests]

4. (Bb) [Musical staff with notes and rests]

5. (Bb) [Musical staff with notes and rests]

E.P. (Bb) [Musical staff with notes and rests]

6. (Bb) [Musical staff with notes and rests]

Dr. Set [Musical staff with notes and rests]

S. C. [Musical staff with notes and rests]

B. D. [Musical staff with notes and rests]

62

1. (Bb)

2. (Bb)

E.P. (Bb)

3. (Eb)

E.P. (Eb)

4. (Bb)

5. (Bb)

E.P. (Bb)

6. (Bb)

Dr. Set

S. C.

B. D.



⊕ CODA

Part 1 (Bb)

Part 2 (Bb)

Easy Part 2 (Bb)

Part 3 (Eb)

Easy Part 3 (Eb)

Part 4 (Bb)

Part 5 (Bb)

Easy Part 5 (Bb)

Part 6 (Bb)

Percussion
Drum

Percu
Si