



Molenaar Edition

Life and Peace

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Mini - Score

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Life and Peace

Fausto Santos



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N

Life and Peace is voor een jeugd-orkest. In dit stuk laat de componist zien hoe dagelijks leven van een gelukkig kind behoort te zijn, levend in een vrede omgeving. Het leven van kinderen zou altijd vrolijk moeten zijn met momenten van opwinding maar ook rust en vrede. In dit werk gebruikt men oefeningen in de toonsoort Bes-Majeur die wordt getransponeerd in het Coda. Het werk werd met eervolle vermelding geëerd tijdens "Composition Competition Municipality of Lousada for Children's Band".

E

Life and Peace is for Children / Youth Band. In this piece the composer demonstrates how the day-to-day of a happy child should be, living in a peaceful environment. The life of all children should always be cheerful, with moments of excitement and moments of calm in peace. In Life and Peace one works with exercises on the tone of Bb Major that is transposed in the Coda. This piece was honored with "Honorable Mention" in the "Composition Competition Municipality of Lousada for Children's Band".

F

C'est destiné aux enfants et aux jeunes. Dans cette pièce, le compositeur montre comment devrait être le quotidien d'un enfant heureux, vivant dans un environnement paisible. La vie de tous les enfants devrait toujours être gaie, avec des moments d'excitation et des moments de calme et de paix. On travaille avec des exercices sur le ton du si bémol majeur transposé dans la Coda. Cette pièce a reçu la mention "Honorable" "Composition Competition Municipality of Lousada for Children's Band".

D

Für Kinder / Jugendband. In diesem Stück zeigt der Komponist, wie der Alltag eines glücklichen Kindes sein sollte, das in einer friedlichen Umgebung lebt. Das Leben aller Kinder sollte immer fröhlich sein, mit Momenten der Aufregung und Momenten der Ruhe in Frieden. Im Leben und Frieden arbeitet man mit Übungen in der Tonart B-Dur, die in der Coda umgesetzt wird. Dieses Stück wurde mit der "Honorable Mention" im "Composition Competition Municipality of Lousada for Children's Band" ausgezeichnet.

Distinguished work with "Honorable Mention" in the "Lousada Composition Competition" for Children's Wind Orchestra in 2017

Life and Peace

Fausto Santos

Andante (♩ = 80)

for beginning band

Score for beginning band, including parts for:

- Soprano Saxophone in Bb
- 1st Alto Saxophone in E
- 2nd Alto Saxophone in E
- Tenor Saxophone in Bb
- Baritone Saxophone in E
- 1st Fluegelhorn in Bb
- 2nd Fluegelhorn in Bb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone in C
- 2nd Trombone in C
- 3rd Trombone in C
- Baritone in Bb
- Euphonium in Bb
- 1st Percussion (Wind/Chimes/Drum Set)
- 2nd Percussion (Glockenspiel/Triangle/Tam-tam)



A Allegro (♩ = 120)

Musical score for Section A, page 2. Instruments include: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., 1st Perc., and 2nd Perc. The score features various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

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Musical score for Section A, page 3. Instruments include: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., 1st Perc., and 2nd Perc. The score continues with various musical notations.

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Musical score for Section A, page 4. Instruments include: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings like *f* and *mf*.

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B

Musical score for Section B, page 5. Instruments include: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., 1st Perc., and 2nd Perc. The score features various musical notations and dynamics.

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Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

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C

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

To Coda

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D

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

To Triangle

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E Andante (♩ = 80)

Sop. Sax. *pp* *esuf* *Soprano Sax*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Flg. *Solo* *mf*

2nd Flg.

1st Tpt.

2nd Tpt.

1st Hn. *p*

2nd Hn.

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Bar. *p* *pp*

Euph.

Tba. *pp*

Timp. *pp*

1st Perc. *pp* *Snap Cymb. w. roll mello*

Tri. *pp* *Triangle*

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Sop. Sax. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Flg. *p*

2nd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p*

Euph.

Tba. *p*

Timp. *p*

1st Perc. *p*

Tri. *p* *Tri.*

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F

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Flg. *mf*

2nd Flg. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf* *Drum w. high mello*

T.C. *mf*

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Sop. Sax. *pp* *rit.* *D.C. al Coda*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Flg. *pp*

2nd Flg. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

1st Perc. *pp* *Drum w. high mello*

T.C. *pp* *comp*

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84 Coda

88

92