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Words & Music by Robert Fusari & Stefani Germanotta

PAPARAZZI

Performed by Lady Gaga

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Full recording available on:

CD Brass On Stage!

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Bernaerts Music BVBA – Music Publishers

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PAPARAZZI

Performed by Lady Gaga

Brass Band Score

Arranged by Frank Bernaerts

Pop Beat ♩ = 116

5

The musical score for page 5 of the 'Paparazzi' arrangement for a brass band. It features a variety of instruments including different types of cornets, horns, baritones, trombones, euphonium, basses, and percussion. The score is written in 4/4 time with a tempo of 116. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a large blue watermark that reads 'Proof-Example-Sample-Probe' diagonally across the page.

Cup Mute Open

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. Open

3rd Cor. Open

Flug.

Solo Hn. *poco f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *poco f*

2nd Tbn. *mf* *poco f*

Bass Tbn. *poco f*

Euph. *mf* *poco f*

E♭ Bass

B♭ Bass

Timp. *mf*

Drums

T.-t. *p*

Congas

Glock. *f*

Xyl.

7 8 9 10 11 12

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *poco f* *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

T.-t. *poco f*

Congas *poco f*

Glock. *f*

Xyl. *poco f*

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, T-toms, Congas, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

PAPARAZZI

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tam-tam
1	Congas
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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