

Euroflash

Damien Lager

For Brass Band & Percussion

1. FLASHS

Allegro, ca ♩=142

The score is written for a brass band and percussion ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro, ca ♩=142'. The Eb Cornet part starts with a rest, followed by a melodic line with a forte (f) dynamic. The Solo Bb Cornets 1-4 have a similar melodic line, also starting with a forte (f) dynamic. The Repiano Bb Cornet, 2nd Bb Cornets 1-2, 3rd Bb Cornets 1-2, Flugelhorn, Solo Eb Horns, 1st-2nd Eb Horns, 1st-2nd Bb Baritone, 1st-2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 2, and Percussion 3 parts are marked with a rest (-) throughout the piece. Percussion 1 (Tubular Bells, Triangle, Whip, Tam-tam, Susc. Cymb.) has a melodic line starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic.

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Instrumentation:
Eb Cnt., Solo Cnt. 1, Solo Cnt. 2, Solo Cnt. 3, Solo Cnt. 4, Rep Cnt., 2nd Cnt. 1, 2nd Cnt. 2, 3rd Cnt. 1, 3rd Cnt. 2, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Xyl., Drum set.

Dynamic Markings:
Solo Cnt. parts: *f*, *ff*, *mf*, *fp*, *ff*, *mf*
Rep Cnt. part: *ff*, *f*, *ff*, *f*, *mf*
2nd Cnt. parts: *ff*, *f*, *ff*, *f*, *mf*
3rd Cnt. parts: *ff*, *f*, *ff*, *f*, *mf*
Tub. B. part: *mf*, *f*
Drum set part: *fp*, *mp*

Articulations:
Accents, slurs, triplets (marked with '3'), and dynamic hairpins.