

Loch Champex

Xavier Moillen

Moderato $\text{♩} = 100$

C soliste

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Glockenspiel

Grosse caisse

Batterie

The musical score is written for a large ensemble. It begins with a first-measure rest for all instruments. The E♭ solo horn part starts with a *legato* marking and a *p* dynamic, playing a series of half notes: G4, A4, B4, C5, B4, A4, G4. The 1st and 2nd B♭ baritone parts play a rhythmic eighth-note pattern starting in the second measure. The B♭ euphonium and E♭ bass parts play a similar eighth-note pattern starting in the second measure. The B♭ bass part plays a pattern starting in the fourth measure. The Timpani part has a single stroke in the fourth measure. The rest of the score consists of first-measure rests for all instruments.

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C soliste

Eb sopr. cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Glockenspiel

Grosse caisse

Batterie

15

C soliste *f*

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani *tr* *p*

Glockenspiel

Grosse caisse *mf*

Batterie

22

C soliste

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Glockenspiel

Grosse caisse

Batterie

legato

mf

legato

p

p

p

legato

p