

# Ballade nord-irlandaise

Andante  $\text{♩} = 69$

Harmonie  
Choir ad libitum

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked 'Andante' with a metronome marking of 69 quarter notes per minute. The score includes parts for a vocal choir (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The instrumental ensemble includes Flute, Piccolo, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Bass Clarinet, three B-flat Trumpets, three F Horns, three B-flat Baritone Horns, three B-flat Trombones, C Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Snare Drum, Cymbals, Bass Drum, and Timpani. The brass section has several specific markings: the 1st and 2nd B-flat Trumpets have a 'Trp solo (in Concert Band only) portato espressivo' and 'Flug. solo (in Brass only) portato espressivo' starting at measure 11 with a mezzo-forte (mf) dynamic; the 1st F Horn has an 'On cue' marking and 'portato espressivo' starting at measure 11 with a mezzo-forte (mf) dynamic. The Timpani part has a marking 'Upturned cymbal on large timp., wind effect' starting at measure 11 with a mezzo-piano (mp) dynamic. The vocal parts are mostly silent throughout the score.

8 *espressivo* **10** *poco cresc.*

Soprano Alto

Ténor Basse

1. J'ai vou-lu plan ter un o - ran - ger là où la chan - son n'en ver-ra ja mais, là où les

*mp*

Fl. Picc. Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. Bsn Bs Cl.

*p* *portato espressivo*

*p* *portato espressivo*

1st Trp.

2nd Trp.

3rd Trp.

1st F Cor.

*mute ad lib.* *p* *portato*

2nd F Cor.

*mute ad lib.* *p* *portato*

3rd F Cor.

*mute ad lib.* *p* *portato*

1st Bar.

*p* *portato espressivo*

2nd Bar.

*p* *portato espressivo*

1st Trb.

2nd Trb.

Bs Trb.

Bb Euph.

*p* *portato espressivo*

Eb Bs

*p* *portato*

Bb Bs

*p* *portato*

Sn. Dr.

Cymb. Bs Dr.

8

Timp.

*p*



20

Soprano  
Alto

teau *poco cresc.* j'ai na-vi-gué. J'ai dit aux hom - mes qui se bat-taient: "Je viens plan-ter un o-ran-

Ténor  
Basse

Fl.  
Picc.  
Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.  
Bsn  
Bs Cl.

1st Trp.

2nd Trp.

3rd Trp.

1st F Cor.

2nd F Cor.

3rd F Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs Trb.

Bb Euph.

Eb Bs

Bb Bs

Sn. Dr.

Cymb.  
Bs Dr.

20

Timp.