

Valse No 2

Schostakovic
Arrgt.S.Mariéthoz

♩=192

C Flute *ff* *mf*

C Oboe *ff* *mf*

C Bassoon *ff* *mf*

1st Bb Clarinet *ff* *mf*

2nd Bb Clarinet *ff* *mf*

3rd Bb Clarinet *ff* *mf*

1st Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

1st Bb Trumpet *ff* *mf*

2nd Bb Trumpet *ff* *mf*

3rd Bb Trumpet *ff* *mf*

1st F Cor *ff* *mf*

2nd F Cor *ff* *mf*

3rd F Cor *ff* *mf*

1st C Trombone *ff* *mf*

2nd C Trombone *ff* *mf*

C Bass Trombone *ff* *mf*

Bb Euphonium *ff* *mf*

Bb Bass *ff* *mf*

C Tuba *ff* *mf*

1st Percussion *ff* *mf*

2nd Percussion *ff* *mf*

This page of a musical score contains measures 9 through 16. The score is arranged in a system with 20 staves. The instruments are listed on the left side of each staff: Flute, Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Alto Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., B Tbn., Bb Euph., Bass., Tba., 1st Perc., and 2nd Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B Tbn.

Bb Euph.

Bass.

Tba.

1st Perc.

2nd Perc.