

# Tour d'Aï

## Marche

Jean-Pierre RUF

Piccolo  
Flûte  
Hautbois

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Saxophone alto  
E♭ Clarinet alto

B♭ Saxophone ténor

Saxophone baryton  
Basson  
Clarinete basse

E♭ Cornet

B♭ Cornet Solo  
1st B♭ Trompette

B♭ Repiano - Bugle  
2nd B♭ Trompette

2nd B♭ Cornet  
3rd B♭ Trompette

E♭ Alto solo  
1st F Cor

1st E♭ Alto  
2nd F Cor

2nd E♭ Alto  
3rd F Cor

1st B♭ Baryton

2nd B♭ Baryton

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse

B♭ Basse  
C Tuba

Drum

2nd Percussion

The score is written for a full brass and woodwind ensemble. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets (1st, 2nd, 3rd B♭), two Saxophones (E♭ alto and B♭ tenor), and a Bassoon/Clarinet in B♭. The brass section includes E♭ Cornet, B♭ Cornet Solo, B♭ Repiano/Bugle, two B♭ Trombones, three F/E♭ Corns, two B♭ Barytons, one B♭ Trombone Bass, B♭ Euphonium, E♭ Bass, and B♭ Bass/Tuba. The percussion section includes a Drum and a 2nd Percussion. The score features a melodic line for the B♭ Cornet Solo and B♭ Repiano/Bugle, starting with a forte (f) dynamic and moving to mezzo-forte (mf). Other instruments have rests or are marked with mf at the end of the piece.

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Fl. Haub. Pic. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Sax. alto *mf*

Sax. Ten. *mf*

Sax. Bary. Basson *mf*

S. Cnt. *mf*

1st Cnt. *mf*

Cnt. Rep. *mf*

2nd Cnt. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Trb. B. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass C Tuba *mf*

Drum *mf*

2nd Perc. *mf*

