

# The Minstrel Boy's

Traditional  
Arr.: Yves Sauthier

♩ = 72

2

3

4

5

6

7

8

Repeat ad libitum

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet (with annotations: "1st Cornet in the middle of The Stage", "Play only the last time", "2nd Cornet Going On Stage", "3rd Cornet Going On Stage", and dynamic marking *mp*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum (with dynamic marking *p* and triplet markings)
- Timpani
- Bass Drum
- Suspended Cymbal
- Tambour

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Timp.

B.D.

Cymb.

Tambour

4th Cornet Going On Stage

*mp*

*mp* Going On Stage

Going On Stage

Going On Stage

Going On Stage

Going On Stage

Going On Stage

Repeat ad libitum

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Timp.

B. D.

Cymb.

Tambour

straight mute

*mp*

straight mute

*mp*

straight mute

*mp*

Going On Stage

*mf*

Play only the last time

Going On Stage

*mf*

Going On Stage

*mf*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*