

H. Round
Santa Lucia
for E♭ Instrument and Brass Band

arr. Tony CHESEAUX

Andante Marziale (♩ = 75)

The score is for a brass band and includes the following parts:

- E♭ Soloist
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani & Susp. Cymbal
- Side Drum & Triangle
- Glockenspiel & Clash Cymbals

Dynamic markings include *ff*, *p*, and *mf*. Performance instructions include *Sopr. Cnt / Euph.* and *Glockenspiel*.

dolce
p *f* *p*

Flug./Euph.
p *mf*

f *p* *mf*

f *p* *mf*

f *f* *p* *mf*

f *p* *mf*

f *f* *p* *mf*

f *f* *p* *mf*

f *f* *p* *mf*

f *f* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

To Tri. *p* Triangle *mf*

p *mf*

ad lib.

p

p

p

p

p

p

p

p

To S.D.

p

This musical score page contains 18 staves. The top staff is for Eb Solo, featuring a melodic line with an *ad lib.* section. Below are five vocal staves: Soprano, Solo, and three Repetition parts. The instrumental section includes Bb Flugelhorn, three Horn parts (Soprano, 1st, 2nd), three Trombone parts (1st, 2nd, Bass), Bb Euphonium, two Bb Bass parts, and Timpans. The Drum Set part includes a snare drum part with a *p* dynamic and a *To S.D.* instruction. The Glockenspiel part is at the bottom. Dynamics of *p* are marked in several parts.

Thema
Allegretto (♩ = 75)

17

18

19

20

21

22

23

Score for Eb Solo, Sopr. Cant., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant., Bb Flug., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbne., 2nd Tbne., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Dr. Set, and Glock.

Tempo: Allegretto (♩ = 75). Dynamics include *p* (piano) and Muted.

Key signature: B-flat major (two flats). Time signature: 3/4.

Measures 17-23 are shown. The Eb Solo part begins in measure 17 with a piano (*p*) dynamic. The 2nd and 3rd Cant parts are marked Muted and *p*. The 1st Hrn and 2nd Hrn parts also begin with *p*. The 1st Bar. and 2nd Bar. parts feature long notes with *p* dynamics. The 1st and 2nd Tbne. parts have notes in measures 22 and 23 with *p* dynamics.