

POP 2018

J-Pierre Ruf

Brass band

d=116

Sheet music for a brass band score, page 10. The score includes parts for E♭ Cornet, B♭ Cornet Solo, Repiano, 2nd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Trombone basse, B♭ Euphonium, E♭ Basse, B♭ Basse, Side Drum, and 2nd Percussion. The music is in common time, key signature varies by section, and dynamic markings include *f*, *mf*, and *p*.

12

Sop. Cnt.

Solo Cnt.

Cnt. Rep.

2nd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E \flat Bass

B \flat Bass

S. Drum

2nd Perc.

1.

2.

f

p

f

f

2

Musical score for orchestra and choir, page 24, measures A and B.

Measure A: The vocal parts (Sop. Cnt., Solo Cnt., Cnt. Rep., 2nd Cnt.) play eighth-note patterns. The Flug. (Flute) and Solo Hrn. (Solo Horn) are silent. Dynamics: **Sop. Cnt.**: mf; **Solo Cnt.**: mf; **Cnt. Rep.**: mf; **2nd Cnt.**: mf; **Flug.**: -; **Solo Hrn.**: -; **1st Hrn.**: mf; **2nd Hrn.**: mf; **1st Bar.**: -; **2nd Bar.**: -; **1st Trb.**: mf; **2nd Trb.**: mf; **Trb. B.**: mf; **Euph.**: -; **E♭ Bass**: -; **B♭ Bass**: -; **S. Drum**: mf; **2nd Perc.**: mf.

Measure B: The vocal parts (Sop. Cnt., Solo Cnt., Cnt. Rep., 2nd Cnt.) play eighth-note patterns. The Flug. (Flute) and Solo Hrn. (Solo Horn) play eighth-note patterns. Dynamics: **Sop. Cnt.**: -; **Solo Cnt.**: -; **Cnt. Rep.**: -; **2nd Cnt.**: -; **Flug.**: mf; **Solo Hrn.**: mf; **1st Hrn.**: mf; **2nd Hrn.**: mf; **1st Bar.**: mf; **2nd Bar.**: mf; **1st Trb.**: -; **2nd Trb.**: -; **Trb. B.**: -; **Euph.**: mf; **E♭ Bass**: -; **B♭ Bass**: -; **S. Drum**: -; **2nd Perc.**: -.