



# Patriotic Drive

19. Schweizerisches Polizeimusik-Treffen  
19<sup>ème</sup> Rencontre suisse des musiques de police  
10 - 11.06.2023 WALLIS - VALAIS

L. von Roten / F.Wolf / G. Haenni  
Arr. Jean-Michel Germanier

**Soprano E♭ Cornet**      **132**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**B♭ Flugelhorn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass C Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Drum Set**

**Susp.Cymbal**

**Bass Drum**

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Set, Susp.Cymbal, and Bass Drum. The score is in 4/4 time, key signature of one sharp, dynamic ff, and tempo 132 BPM. Measures 1-4 are shown.

A

6

Sop Cnt  
Solo Cnt  
Rep Cnt  
2nd Cnt  
Flugel  
S Hrn  
1st Hrn  
2nd Hrn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph  
Eb Bass  
Bb Bass  
Drum Set  
S. Cymb  
B.D.

*ff*  
*ff*

Susp. cymb.

*ff*

11

Sop Cnt Solo Cnt Rep Cnt 2nd Cnt Flugel S Hrn 1st Hrn 2nd Hrn 1st Bar 2nd Bar 1st Tbn 2nd Tbn Bass Tbn Euph Eb Bass Bb Bass Drum Set S. Cymb B.D.

This musical score page contains 18 staves of music. The instrumentation includes Soprano Counterpoint, Solo Counterpoint, Alto Counterpoint, Bass Counterpoint, Flugelhorn, Small Horn, First Horn, Second Horn, First Bassoon, Second Bassoon, Bass Trombone, Euphonium, Double Bass in E-flat, Bass in B-flat, and a Drum Set. The score is marked with dynamic changes such as *f*, *ff*, and *p*. Performance instructions include 'Toms' for the drums and 'S. Cymb' for the snare cymbals. The music consists of three measures followed by a repeat sign, then three more measures. Measures 1-2 start with eighth-note patterns in the woodwind and brass sections. Measure 3 begins with a forte dynamic (*f*) and includes slurs and grace notes. Measures 4-5 continue with eighth-note patterns and dynamic changes. Measures 6-7 feature sustained notes and eighth-note patterns. Measures 8-9 conclude with eighth-note patterns and dynamic markings.

16

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Drum Set

S. Cymb

B.D.