

Marche des Géants

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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tempo di marcia

The musical score is arranged in 16 measures. It features the following instruments and parts:

- Brass Instruments:** E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Drums or Side drum, Cymbals, Bass Drum.

The score is divided into two sections by a double bar line. The first section (measures 1-4) is marked *ff*. The second section (measures 5-16) is marked *mf* and includes the instruction "second time" above the staff. The key signature is one flat (B♭) and the time signature is 2/4.

This musical score page covers measures 17 through 33. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass parts, along with a full orchestra including Flute, Horns, Baritone, Trombone, Euphonium, Basses, and Percussion. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 23. The vocal parts have two endings: the first ending (marked '1.') spans measures 17-20, and the second ending (marked '2.') spans measures 21-22. The orchestral parts are marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum (D. or S.D.), cymbals (Cym.), and a bass drum (B.D.).

Trio

1. 2.

Sop.Cnt. *ff* *second time*

S.Cnt. *ff* *f*

R.Cnt. *ff*

Cnt.2 *f* *mp*

Cnt.3 *f* *mp*

Flug. *ff* *mf*

S.Hn. *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp* *espressivo*

Bar.1 *f* *mf* *espressivo*

Bar.2 *f* *mf*

Tbn.1 *ff*

Tbn.2 *f*

B.Tbn. *ff* *espressivo*

Euph. *ff* *mf*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp*

D. or S.D. *mp* *only side drum*

Cym. *mp*

B.D. *mp*