

Marche des Bourgeoisies Valaisannes

G. Savoy
10

2 3 4 5 6 7 8 9

This is a full orchestral score for the piece "Marche des Bourgeoisies Valaisannes" by G. Savoy. The score is written for a large ensemble and is divided into ten measures, numbered 2 through 10. The instruments included are:

- Piccolo / Flute 1-2
- Flute 3-4
- Hautbois
- Basson
- Clarinette E♭
- 1st B♭ Clarinette
- 2nd B♭ Clarinette
- 3rd B♭ Clarinette
- Clarinette B♭ Bass
- Saxo Alto 1
- Saxo Alto 2-3
- Sax Ténor
- Sax Baryton
- 1st Horn Fa
- 2nd Horn Fa
- Trompette 1
- Trompette 2
- Trompette 3
- 1st Trombone B♭
- 2nd Trombone B♭
- Trombone Basse B♭
- Baryton 1
- Baryton 2
- Euphonium in B♭
- Basse E♭
- Basse B♭
- Tuba 1 UT
- Side Drum
- Cymbals
- Bass Drum

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece is in 2/4 time and includes several triplet markings. The bottom of the score includes parts for Side Drum, Cymbals, and Bass Drum.

11 12 13 14 15 16 17 18 19 20 21 22

Picc.
Fl. 1-2

Fl. 3-4

Hb.

Basson

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2-3

Ten. Sax.

Bari. Sax.

1st Hn. F

2nd Hn. F

1st Tpt.

2nd Tpt.

3rd Tpt.

1st B♭ B. Tbn.

2nd B♭ b. Tbn.

3rd B♭ Tbn.

1st Bar.

2nd Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Tba.

S.D.
Cymb.

B.D.

1.

2.

2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is prominently used throughout the score. Some parts, specifically for the Alto Saxophone 2-3 and Baritone Saxophone, are marked with the word "partager". The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a high-quality musical score.

Instrument list (from top to bottom):

- Picc. Fl. 1-2
- Fl. 3-4
- Hb.
- Basson
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B♭ B. Cl.
- A. Sax. 1
- A. Sax. 2-3
- Ten. Sax.
- Bari. Sax.
- 1st Hn. F
- 2nd Hn. F
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st B♭ B. Tbn.
- 2nd B♭ b. Tbn.
- 3rd B♭ Tbn.
- 1st Bar.
- 2nd Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Tba.
- S.D. Cymb.
- B.D.