

LONDONNERY AIR

Brass band

Air traditionnel
Trombone Solo

Arrg.Samuel Cheseaux

Andante

The musical score is arranged for a brass band and includes the following parts:

- E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with a slur.
- B♭ Cornet Solo:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- B♭ Repiano:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- 2nd B♭ Cornet:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- 3rd B♭ Cornet:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- B♭ Flugelhorn:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- E♭ solo Horn:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 1st E♭ Horn:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 2nd E♭ Horn:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 1st B♭ Baritone:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- 2nd B♭ Baritone:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- B♭ Trombone Soliste:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 2nd B♭ Trombone:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Trombone basse:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- B♭ Euphonium:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- E♭ Basse:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- B♭ Basse:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Timbales:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.

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Sop. Cnt.

Solo Cnt. *Solo* *f*

Cnt. Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *one* *mf*

2nd Bar.

Trb. Soli. *3*

2nd Trb.

Trb. B.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timb. *Sus. Cym.*

12

Sop. Cnt.

Solo Cnt.

Cnt. Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

Trb. Soli.

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass

Timb.

one

p

p

f

one

p

p

p

p

p