

The musical score is arranged in 15 staves. The instruments are: Eb Cornet, Bb Cornet Solo, Bb Repiano, 2nd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Trombone basse, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, and Bass Drum. The score is in 2/4 time and features a dynamic range from *f* to *mf*. A section marked 'A' begins at the first double bar line, where the tempo changes from 'Rit.' to 'A Tempo'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment.

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Cnt. Rep. *f* *mf*

2nd Cnt. *mf*

Flugel *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Trb. B. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Side Drum *mf*

Bass Drum *mf*

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Cnt. Rep. *f* *mf*

2nd Cnt. *f* *mf*

Flugel *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph. *mf*

E♭ Bass

B♭ Bass

Side Drum

Bass Drum

Solo