

Cornet Solo

Fortune's Fool

Stan Nieuwenh

Benvolio :

Romeo, away, be gone !

The citizens are up, and Tybalt slain.

Stand not amaz'd, the Prince will doom thee death

If thou art taken. Hence be gone, away!

Romeo :

based on William Shakespeare's Romeo and Juliet, Act III, scene one

O, I am fortune's fool!

for Harmen Vanhoorne

Andantino - in a flowing style

I. cadenza II. III. IV. V. VI. VII.

mf - cantabile *mp* *p* *mf* *pp* *f*

9 $\text{♩} = 62$ 13 21 *Piu mosso* 29 *a Tempo* 35 *rit...* 49 52 56 *ff* 59

Cornet Solo B \flat

64 *f* 3

66 67 5 3 3 3 3

75 3 3 3 3

79 3 3 3

84 84 3 3

87 88 3 4 3

94 3 6

96 96 4 *f*

102 fltz. *fp* 6

104 104

110

112 112

Detailed description: This is a musical score for a Cornet Solo in B-flat. The score consists of ten staves of music, numbered 64 through 112. The key signature has two flats (B-flat and E-flat). The time signature is 9/16. The music is written in treble clef. It features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Measure numbers 67, 84, 88, 96, 104, and 112 are enclosed in boxes. The score ends with a double bar line and a repeat sign at measure 112.

116 *ff*

118 *ff*

122 *mf*

124 *mp* *mf*

127

128 *a Tempo* *accelerando poco ?*

132

134 *1^o*

cadenza
acc. molto

140