

FETE FORAINE

$\text{♩} = 116$

C Piccolo
1st C Flûte
C Hautbois

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Saxophone alto
E♭ Clarinet alto

B♭ Saxophone ténor

Saxophone baryton
Basson
Clarinete basse

E♭ Cornet

B♭ Cornet Solo
1st B♭ Trompette

B♭ Repiano
2nd B♭ Trompette

2nd B♭ Cornet
3rd B♭ Trompette

B♭ Flugelhorn

E♭ Alto solo
1st F Cor

1st E♭ Alto
2nd F Cor

2nd E♭ Alto
3rd F Cor

1st B♭ Baryton

2nd B♭ Baryton

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse
B♭ Basse
C Tuba

Drum

2nd Percussion

f *mf*

Pic.
 1st Fl.
 Haub.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Sax. alto
 Sax. Ten.
 Sax. Bary.
 Basson
 Sop. Cnt.
 1st Cnt.
 Cnt. Rep.
 2nd Cnt.
 Bug.
 Solo Hrn.
 1st Cor
 1st Hrn.
 2nd Cor
 2nd Hrn.
 3rd Cor
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Trb. B.
 Euph.
 Bb Bass
 C Tuba
 Drum
 2nd Perc.

This page of a musical score, numbered 9, contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Piccolo, 1st Flute (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone/Bassoon, Soprano Contrabassoon, 1st Contrabassoon, Contrabassoon Repetitive, 2nd Contrabassoon, Bugle, Solo Horn, 1st Cor Anglais, 1st Horn, 2nd Cor Anglais, 2nd Horn, 3rd Cor Anglais, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Trombone Bass, Euphonium, B-flat Bass Trombone, and C Tuba. The Percussion section includes a Drum and a 2nd Percussion instrument. The notation includes various rhythmic values, accidentals, and dynamic markings.

Pic.
 1st Fl.
 Haub.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Sax. alto
 Sax. Ten.
 Sax. Bary.
 Basson
 Sop. Cnt.
 1st Cnt.
 Cnt. Rep.
 2nd Cnt.
 Bug.
 Solo Hrn.
 1st Cor.
 1st Hrn.
 2nd Cor.
 2nd Hrn.
 3rd Cor.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Trb. B.
 Euph.
 Bb Bass
 C Tuba
 Drum
 2nd Perc.