

À mon papa et à mon grand-papa qui m'ont donné la passion de la musique

Echo de la Pierre Avoi

Gaetan Maret

108ème Festival de la FFDCC - Saxon 2025

March tempo (♩ = 128)

The musical score is arranged in 16 staves. The top five staves (Flute, 1st B♭ Clarinet, Oboe, 2nd B♭ Clarinet, 3rd B♭ Clarinet) are in the key of B♭ major and 2/4 time. The next five staves (Alto Saxophone, 1st F Horn, 2nd F Horn, Tenor Saxophone, 2nd B♭ Baritone) are in the key of D major and 2/4 time. The bottom six staves (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Bassoon, Baritone Saxophone, B♭ Bass, Side Drum, Cymbals & Bass Drum) are in the key of B♭ major and 2/4 time. The score includes dynamic markings such as *ff* and *ff* 3, and articulation marks like accents and slurs. A trill is indicated above the final measure of the first staff.

7 (tr) **A**

Fl. (Sopr. Cnt) *f* *cresc.*

Cl. 1 (S. Cnt) *f* *cresc.*

Ob. (Rep. Cnt) *f* *cresc.*

Cl. 2 (Cnt 2) *f* *cresc.*

Cl. 3 (Cnt 3) *f* *cresc.*

B♭ Flug. *f* *cresc.*

Alto Sax. (S. Hrn) *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Ten. Sax. (1st Bar.) *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Bsn. (Euph.) *f* *cresc.*

Bar. Sax. (E♭ Bass) *f* *cresc.*

B♭ Bass *f* *cresc.*

S. D. *f* *cresc.*

Cymb. & B. D. *f* *cresc.*

