

DIXIE

Traditionnel

Arrg. J-P Ruf

Brass band

$\text{♩} = 116$

A

The musical score is arranged in 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a rhythmic melody with accents.
- B♭ Solo Cornet:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- B♭ Repiano:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 2nd B♭ Cornet:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- B♭ Flugelhorn:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- E♭ Solo Horn:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 1st E♭ Horn:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 2nd E♭ Horn:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 1st B♭ Baritone:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 2nd B♭ Baritone:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 1st B♭ Trombone:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- 2nd B♭ Trombone:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- C Trombone basse:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- B♭ Euphonium:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- E♭ Bass:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- B♭ Basse:** Starts with a forte (*f*) dynamic, playing a sustained harmonic line.
- Drum:** Provides a rhythmic accompaniment with various patterns and accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and rests.

Sop. Cnt.
 Solo Cnt.
 Cnt. Rep.
 2nd Cnt.
 Flugel.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Trb. B.
 Euph.
 Eb Bass
 Bb Bass
 Side Drum

Musical score for a full orchestra and vocalists, starting at measure 15. The score includes parts for Soprano, Solo, Contralto, 2nd Contralto, Flute, Horns, Baritone, Trumpets, Trombone, Euphonium, Basses, and Side Drum. A section marked 'B' begins at measure 15 with a forte 'f' dynamic. The score features various musical notations such as rests, notes, beams, and dynamics.

29 C

Sop. Cnt. *mp*

Solo Cnt. *mp*

Cnt. Rep. *mp*

2nd Cnt. *mp*

Flugel. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f* Solo

2nd Trb. *f*

Trb. B. *mp* Solo (A défaut trombone)

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

Side Drum *mp*