

Fantaisie sur Carmen

François Borne

arr. J. Lingenberg

Cornet en Mi-bém

Solo-Cornet Sib

Répiano Cornet

Cornet 2 Sib

Cornet 3 Sib

Flügelhorn

Flûte solo

Alto solo Mib

Alto 1 Mib

Alto 2 Mib

Baryton 1 Sib

Baryton 2 Sib

Trombone 1 Sib

Trombone 2 Sib

Trombone basse

Euphonium Sib

Basse Mib

Basse Sib

Percussion

Timbales

The musical score is written for a full orchestra and is divided into five systems. The key signature is one sharp (F#) and the time signature is 6/8. The score includes parts for various brass instruments, woodwinds, and percussion. The first system includes parts for Cornet en Mi-bém, Solo-Cornet Sib, Répiano Cornet, Cornet 2 Sib, Cornet 3 Sib, Flügelhorn, Flûte solo, Alto solo Mib, Alto 1 Mib, Alto 2 Mib, Baryton 1 Sib, Baryton 2 Sib, Trombone 1 Sib, Trombone 2 Sib, Trombone basse, Euphonium Sib, Basse Mib, Basse Sib, Percussion (Tambourine), and Timbales. The score features dynamic markings such as 'ff' and 'Tambourine'.

5

Cr-Mib

Cr 1

Rep

Cr 2

Cr 3

Flg

Fl

Alt S

Alt 1

Alt 2

Bar 1

Bar 2

Tbe 1

Tbe 2

Tbe B

Euph

Bas Mi

Bas Si

Perc

Timp

Solo

à deux

10

This musical score page contains measures 11 through 15. The instruments and parts are arranged as follows from top to bottom:

- Cr-Mib** (Corno in Mi bemolle): Measure 11 has a melodic line; measures 12-15 are rests.
- Cr 1** (Corno 1): Measure 11 has a melodic line; measures 12-15 play chords.
- Rep** (Repetitor): Measure 11 has a melodic line; measures 12-15 play chords.
- Cr 2** (Corno 2): Measures 11-15 play chords.
- Cr 3** (Corno 3): Measures 11-15 are rests.
- Flg** (Flauto): Measures 11-15 play chords.
- Fl** (Flauto): Measures 11-15 are rests.
- Alt S** (Alto Solista): Measures 11-15 play a melodic line.
- Alt 1** (Alto 1): Measures 11-15 play chords.
- Alt 2** (Alto 2): Measures 11-15 play chords.
- Bar 1** (Baritono 1): Measure 11 has a melodic line; measures 12-15 play chords.
- Bar 2** (Baritono 2): Measures 11-15 play chords.
- Tbe 1** (Tromba 1): Measures 11-15 are rests.
- Tbe 2** (Tromba 2): Measures 11-15 are rests.
- Tbe B** (Tromba Basso): Measures 11-15 are rests.
- Euph** (Eufonio): Measures 11-15 are rests.
- Bas Mi** (Basson in Mi): Measures 11-15 play chords.
- Bas Si** (Basson in Si): Measures 11-15 play chords.
- Perc** (Percussion): Measures 11-15 play chords.
- Timp** (Timpani): Measures 11-15 play chords.