

Pour Camille Gillioz et ses 60 ans de musique  
**Bedju "Ise" Marche**

Pierre-Alain Bidaud

March tempo (♩ = 116)

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Cymbals & Bass Drum. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March tempo' with a quarter note equal to 116 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of most parts. The Cymbals & Bass Drum part includes a 'Solo' section marked 'sff' (sforzando fortissimo) in the fifth measure.

7

Sopr. Cnt

S. Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

S. D.

Cymb. & B. D.

*ff*

*p*

*mp*

*mf*

*f*

*div.*

