

Au pied des 2 collines

♩=116 Morceau d'ensemble de la 59^{ème} Amicale des fanfares du centre à Granges 28-29 Avril 2017

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A play 2nd time only

The musical score is arranged in 16 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by a '3' above the notes). The second section begins with a dynamic marking of *mf* (mezzo-forte) and includes a section labeled 'A' with the instruction 'play 2nd time only'. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with *f*, features a triplet in the first section, and *mf* in the second.
- Solo Bb Cornet:** Starts with *f*, features triplets, and *mf* in the second section.
- Repiano Bb Cornet:** Starts with *f*, features triplets, and *mf* in the second section.
- 2nd Bb Cornet:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- 3rd Bb Cornet:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- Bb Flugelhorn:** Starts with *f*, features triplets, and *mf* in the second section.
- Solo Eb Horn:** Starts with *f*, features triplets, and *mf* in the second section. Includes the instruction 'play 2nd time only' above the staff.
- 1st Eb Horn:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- 2nd Eb Horn:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- 1st Bb Baritone:** Starts with *f*, features triplets, and *mf* in the second section.
- 2nd Bb Baritone:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- 1st Bb Trombone:** Starts with *f*, features triplets, and *mf* in the second section.
- 2nd Bb Trombone:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- Bass Trombone:** Starts with *f*, features triplets, and *mf* in the second section.
- Bb Euphonium:** Starts with *f*, features triplets, and *mf* in the second section.
- Eb Bass:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- Bb Bass:** Starts with *f*, has a rest in the first section, and *mf* in the second.
- 1st Percussion:** Starts with *f*, features triplets, and *mf* in the second section.
- 2nd Percussion:** Starts with *f*, has a rest in the first section, and *mf* in the second section.

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Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

1st Perc

2nd Perc

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1. 2. B

Sop Eb Cnt *mp*

Solo Bb Cnt *mp*

Rep Bb Cnt *mp*

2nd Bb Cnt *p*

3rd Bb Cnt *p*

Bb Flug *p*

Solo Eb Hrn *mp*

1st Eb Hrn *p*

2nd Eb Hrn *p*

1st Bb Bar *p*

2nd Bb Bar *p*

1st Bb Trb *p*

2nd Bb Trb *p*

Bass Trb *p*

Bb Euph *p*

Eb Bass *p*

Bb Bass *p*

1st Perc *p*

2nd Perc *p*