

En l'honneur de mon grand-père Jean, directeur de la fanfare Edelweiss de Lens (1944-1949)  
Marche composée pour l'Amicale du Centre 2025 organisée par la Stéphania de Granges

# Echos de "Candy"

Jean & Eliott REY

Con solennità (♩ = 112)

The musical score is arranged for a large brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Side Drum
- Cymbals & Bass Drum

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *mf*, *f*, *mp*, and *ff*, and includes musical notations such as triplets and slurs. The piece concludes with a final *f* dynamic.

9 **A**

The musical score is arranged in a standard concert band format. It begins at measure 9, marked with a box containing the letter 'A'. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes Soprano, Alto, Tenor, and Bass voices, and Flute, Clarinet, and Saxophone. The second system includes Trumpet, Trombone, Euphonium, Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. Dynamics are indicated by *mf*, *f*, and *mp*. Many parts feature triplet markings (a '3' above the notes) and are often beamed together. The music shows a dynamic shift from *mf* to *f* around measure 11, and then to *mp* in measure 12.

17

Sopr. Cnt  
*mf* 3 3 *p* *mf*

S. Cnt  
*mf* 3 3 *p* *mf*

Rep Cnt  
*mf* 3 3 *p* *mf*

2nd Cnt  
*mf* 3 *p*

3rd Cnt  
*mf* 3 *p*

B♭ Flug.  
*mf* 3 3 *p* *mf*

S. Hrn  
*mf* 3 *p*

1st Hrn  
*mf* 3 *p*

2nd Hrn  
*mf* 3 *p*

1st Bar.  
*mf* *p* 3

2nd Bar.  
*mf* *p* 3

1st Tbn.  
*mf* *p* 3

2nd Tbn.  
*mf* *p* 3

B. Tbn.  
*mf* *p*

B♭ Euph.  
*mf* *p* 3

E♭ Bass  
*mf* *p*

B♭ Bass  
*mf* *p*

Glock.  
*mf* *mf*

S. D.  
*mf* 3 *p*

Cymb. & B. D.  
*mf* *p*