

En l'honneur de mon grand-père Jean, directeur de la fanfare Edelweiss de Lens (1944-1949)
Marche composée pour l'Amicale du Centre 2025 organisée par la Stéphania de Granges

Echos de "Candy"

Jean & Eliott REY

Con solennità (♩ = 112)

The musical score is arranged for a large brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Side Drum
- Cymbals & Bass Drum

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *mf*, *f*, *mp*, and *ff*, and includes musical notations such as triplets and slurs. The piece concludes with a final *f* dynamic.

17

Sopr. Cnt
mf 3 3 *p* *mf*

S. Cnt
mf 3 3 *p* *mf*

Rep Cnt
mf 3 3 *p* *mf*

2nd Cnt
mf 3 *p*

3rd Cnt
mf 3 *p*

B♭ Flug.
mf 3 3 *p* *mf*

S. Hrn
mf 3 *p*

1st Hrn
mf 3 *p*

2nd Hrn
mf 3 *p*

1st Bar.
mf *p* 3

2nd Bar.
mf *p* 3

1st Tbn.
mf *p* 3

2nd Tbn.
mf *p* 3

B. Tbn.
mf *p*

B♭ Euph.
mf *p* 3

E♭ Bass
mf *p*

B♭ Bass
mf *p*

Glock.
mf *mf*

S. D.
mf 3 *p*

Cymb. & B. D.
mf *p*