

DAVID CROME

Poppy Fields



It was while looking out upon the twelve-thousand graves at the Tyne Cot memorial, of which over eight-thousand commemorate the lives of unknown soldiers, that I felt compelled to compose a piece which encapsulated the feeling of both peaceful serenity and great loss that one has when visiting such a place.

Throughout the work, images of the 'Last Post' are heard in the distance, as the music reflects upon the catastrophic events which took place in Europe and around the world during the first part of the twentieth-century. Under this hauntingly familiar melody, a simple hymn-like chorale plays and is soon heard overlapped with the opening material in an attempt to unite the feeling of calm and of pain that a place of great remembrance such as Tyne Cot invokes within us all.

A reflective piece for full Brass Band and 3 Percussionists
Percussion Parts:

- Part 1 - Tubular Bell, Timpani, Glockenspiel and Suspended Cymbal
- Part 2 - Marimba and Glockenspiel
- Part 3 - Suspended Cymbal and Marimba

Poppy Fields

In memory of the countless men and women who lost their lives fighting in the first and second world wars.

By DAVID CROWE

Espressivo con molto rubato ♩ = 70

Musical score for 'Poppy Fields' featuring various instruments including Soprano, Solo, and Repiano Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, and Percussion 1, 2, and 3. The score includes dynamic markings such as *p*, *pp*, *p>*, and *<p*, and includes a copyright notice 'COPYRIGHT (c) PENNINE MUSIC' overlaid in red on several staves.

pp scrape with Tri beater/coin

A

accel. rit.

Sop. Cor. *p* *pp* *p* *mf* *p* *f*

Solo Cor. *p* *pp* *p* *mf* *p* *f*

Rep. Cor. *p* *pp* *mp* *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *pp* *p* *pp* *mp* *p* *f*

1st Hn. *pp* *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *pp* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *pp* *pp* *mp* *p* *f*

E♭ Bass *pp* *mp* *p* *f*

B♭ Bass *p* *f*

Perc 1. *p* *ppp* *f*

Perc 2. *f* Glock

Perc 3. *l.v.* *f*

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B **Meno mosso** (♩=80)

18

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* One

E♭ Bass *p* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *p*

Perc. 1. *mp*

Perc. 2. **COPYRIGHT (c) PENNINE MUSIC**

Perc. 3.

Musical score for various instruments including Cor Anglais, Horns, Trombones, Euphonium, Basses, and Percussion. The score is in 2/4 time and features a key signature of two flats. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1., Perc. 2., and Perc. 3. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *p*, and performance instructions like *Tutti* and *One*. A large red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

F

rall.

50

Sop. Cor. *mf* *pp*

Solo Cor. *p* *pp* *mf* *pp*
Two *p* *pp* *mf* *pp*
Soli (one) *p* *pp* *mf* *pp*
Two below *p* *pp* *mf* *pp*

Rep. Cor. *p* *pp* *mf* *pp*
One *pp* *mf* *pp*

2nd Cor. *pp* *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *p* *pp* *f* *p*
Soli *p* *pp* *f* *p*

Solo Hn. *mf* *pp* *mf* *pp*
Solo *mf* *pp* *mf* *pp*

1st Hn. *mp* *pp* *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *pp* *f* *p*

2nd Bar. *mp* *p* *pp* *mf* *pp*

1st Tbn. *p* *pp* *mf* *pp*
Soli *p* *pp* *mf* *pp*

2nd Tbn. *pp*

B. Tbn. *mf* *pp*

Euph. *p* *pp* *f* *p*
Soli (one) *p* *pp* *f* *p*
Tutti *f* *p*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Perc. 1. *mf* *pp*

Perc. 2. *f* *p*
Plastic/Nylon Sticks *f* *p*

Perc. 3. *pp* *f*
L.V. *pp* *f*

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G A Tempo Meno Mosso, molto rubato

This musical score is for a section of a symphony, starting at measure 59. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1., Perc. 2., and Perc. 3. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. Performance directions include *Soli* (one), *Tutti*, and *One*. The percussion parts for Marimba and Synthesizer are also indicated. The score is overlaid with large red text: "COPYRIGHT (c) PENNINE MUSIC".

67 Solo *f* *mp* *pp* *pp* Tutti *molto rit*

Sop. Cor. *f* *pp* *p* *pp*

Solo Cor. *f* *pp* *p* *pp*

Rep. Cor. *f* *pp* *p* *pp*

2nd Cor. *f* *pp* *p* *pp*

3rd Cor. *f* *pp* *p* *pp*

Flug. *f* *pp* *pp*

Solo Hn. *f* *pp* *pp*

1st Hn. *f* *pp* *pp*

2nd Hn. *f* *pp* *pp*

1st Bar. *f* *pp* *pp*

2nd Bar. *f* *pp* *pp*

1st Tbn. *f* *pp* *p* *pp*

2nd Tbn. *f* *pp* *pp*

B. Tbn. *f* *pp* *p* *pp*

Euph. *f* *pp* *p* *pp*

E♭ Bass *f* *pp* *pp* Tutti

B♭ Bass *f* *pp* *pp*

Perc. 1. *f* *pp* *pp* Timpani

Perc. 2. *f* *mp* *pp* Glock

Perc. 3. *f* *mp* *pp* *ppp* *pp* Sus Cym

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