

MY LAGAN LOVE

IRISH TRADITIONAL
Arranged by ROGER TRIGG

Misterioso e poco rubato ♩ = 90

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in E_b

Clarinet 1 B_b

Clarinet 2 B_b

Clarinet 3 B_b

Bass Clarinet B_b

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2 (tubular bells)

This page contains the first 20 staves of the musical score. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E_b, Clarinet 1 B_b, Clarinet 2 B_b, Clarinet 3 B_b, Bass Clarinet B_b, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Percussion 1, and Percussion 2 (tubular bells). The score includes dynamic markings such as *p* and *mp*, and performance instructions like *solo sostenuto (staccato)*. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

E_b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

This page contains the second 20 staves of the musical score, continuing from the first page. The instruments listed are Picc., Fl., Ob., Bsn., E_b Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *s.c.* (sordina). A large red watermark 'LAKE MUSIC DEMO SCORE' is overlaid diagonally across the page.

B Con moto

C Poco piu ritmico 5

30

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *p* *f* *mp*

Bsn. *p* *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mp* *mf* *mf* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf* *mp*

Hn. 3 *mf* *mp* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*

Tbn. 3 *mf* *mp* *mf* *mp*

Bar. *mp* *mf* *mp* *mf* *mp*

Tba. *p* *mf* *mp*

Perc. 1 *mp* *mp* *mf* *mp*

Perc. 2 *mp* *mp* *mf* *mp*

38

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p cup mute*

Tbn. 2 *p*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *mp*



45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mp* (triangle)

Perc. 2 *mp*

D

51

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tba. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

cresc.



50

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Bar. *mf* *mp*

Tba. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf*

66

Picc. *mp* *p*

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mp* *p* *mp* *p*

E♭ Cl. *mp* *p*

Cl. 1 *mp* *p* *mp* *mp* *p*

Cl. 2 *mp* *p* *mp* *mp* *p*

Cl. 3 *mp* *p* *mp* *mp* *p*

B. Cl. *mp* *p* *mp* *mp* *p*

A. Sax. *solo* *mf* *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

B. Sax. *mp* *p*

Hn. 1 *mp* *p* *mp* *mp* *p*

Hn. 2 *mp* *p* *mp* *mp* *p*

Hn. 3 *mp* *p* *mp* *mp* *p*

Tpt. 1 *mp* *p* *mp* *mp* *p*

Tpt. 2 *mp* *p* *mp* *mp* *p*

Tpt. 3 *mp* *p* *mp* *mp* *p*

Tbn. 1 *mp* *p* *mp* *mp* *p*

Tbn. 2 *mp* *p* *mp* *mp* *p*

Tbn. 3 *mp* *p* *mp* *mp* *p*

Bar. *mp* *p* *mp* *mp* *p*

Tba. *mp* *p* *mp* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

(tubular bells)

