

MUSIC FOR BRASS BAND

# **Meditation**

## **From The Triumph of Time**

**PETER GRAHAM**

For Flugel and Baritone B $\flat$   
Soloists with Brass Band\*\*

Full Score

**Gramercy Music (UK)**

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## Composer's Note

**Meditation** is the central theme from **The Triumph of Time**, a work commissioned for The Black Dyke Band by Music Director Nicholas Childs. The original brief was for a piece which would showcase the talents of the band's many fine soloists, among them Zoe Hancock on Flugel horn and Baritone soloist Katrina Marzella. This extract brings both instruments together in an extended stand-alone arrangement.

\*\* Although scored for Flugel and Baritone, a number of options can be explored at the discretion of the conductor (eg. Flugel/Cornet and Euphonium/Trombone; two B $\flat$  Cornets etc. in which case cued lines in the Solo Horn and Soprano cornet parts may be played).

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## About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**Meditation** – Peter Graham (duration c. 4 minutes)

Full recording available (movement 3 from **Symphony of Scarlet & Gold**) on European Brass Band Championships 2016 (DOY CD362) by Zoe Hancock (Flugel) and Katrina Marzella (Baritone) with The Black Dyke Band conducted by Nicholas Childs.

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# Meditation

From **The Triumph of Time**

Duet for Flugel Horn and Baritone B $\flat$

PETER GRAHAM

Semplice e molto cantabile  $\text{♩} = c.76$

**A**

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Soprano Cornet E $\flat$** : Rests throughout.
- Solo Cornet B $\flat$** : Rests throughout.
- Repiano Cornet B $\flat$** : Rests throughout.
- 2nd Cornet B $\flat$** : Rests throughout.
- 3rd Cornet B $\flat$** : Rests throughout.
- Flugel B $\flat$** : Solo part starting in measure 3 with dynamics *mp*.
- Solo Horn E $\flat$** : Part starting in measure 3 with dynamics *p*.
- 1st Horn E $\flat$** : Part starting in measure 3 with dynamics *p*.
- 2nd Horn E $\flat$** : Part starting in measure 3 with dynamics *p*.
- 1st Baritone B $\flat$** : Rests throughout.
- 2nd Baritone B $\flat$** : Part starting in measure 5 with dynamics *p*.
- 1st Trombone B $\flat$** : Part starting in measure 1 with dynamics *mp*, then *p* in measure 3.
- 2nd Trombone B $\flat$** : Part starting in measure 1 with dynamics *mp*, then *p* in measure 3.
- Bass Trombone**: Part starting in measure 1 with dynamics *mp*, then *p* in measure 3.
- Euphonium B $\flat$** : Part starting in measure 1 with dynamics *mp*, then *p* in measure 3. Includes first and second endings.
- Bass E $\flat$** : Part starting in measure 1 with dynamics *mp*, then *p* in measure 3.
- Bass B $\flat$** : Part starting in measure 1 with dynamics *mp*, then *p* in measure 3.
- Bass Drum**: Rests throughout.
- Vibraphone**: Part starting in measure 1 with dynamics *mp*.

C

16

Soprano Cornet Eb

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass Eb

Bass B $\flat$

Bass Drum

Vibraphone

Two muted

*p*

Muted

*p*

Solo

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*ped.*

21

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Bass Drum

Vibraphone

Reo. Reo.

**E**  
36

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭  
(Solo Baritone)  
*mp cresc.* *mf*

1st Horn E♭  
*p*

2nd Horn E♭  
*p*

1st Baritone B♭  
*mp cresc.* *mf*

2nd Baritone B♭

1st Trombone B♭  
*p*

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭  
*p*

Bass B♭

Bass Drum

Vibraphone

**F** (Solo Flugel)

39

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Bass Drum

Vibraphone

*mp cresc.*

*mp cresc.*

*mp subito*

*p*

*mp subito*

*p*

*p*

*p*

3

3

5

3

7

3

5

3

5

3

5

42

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Bass Drum

Vibraphone

*mf*

*mp subito*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*p*

*mp cresc.*

*cresc.*

*cresc.*

*mp cresc.*

Open

All open



59

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Bass Drum

Vibraphone

*pp*

*pp*

*pp*

*pp*

Open

*pp*

*pp*

*pp*