

Marignan

Jean Daetwyler

Adaptation. J-M Germanier



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Flex 4

Adaptation J-M Germanier

Ce titre contient les voix transposées suivantes :

Dieses Stück enthält die folgenden transponierten Teile:

This piece contains the following transposed parts:

Part 1 in C (upper octave)	Flute
Part 1 in C	Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Soprano cornet
Part 1 in F	Cor
Part 2 in C	Flute - Oboe
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Eb Horn
Part 2 in F	Cor
Part 3 in C	Flute - Oboe
Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 3 in F	Cor
Part 4 in C (BC)	Trombone – Euphonium - Tuba
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax – Bb Bass
Part 4 in Eb	Alto Clarinet – Eb Bass
Part 4 in F	Cor

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Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

ff

ff

ff

ff

8

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

15

17

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

f

f

f

f

22

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

29

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

36

38

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

45

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

ff

ff

ff

ff

Detailed description: This block contains the musical notation for measures 45 through 52. It features four staves: Part 1Bb, Part 2Bb, Part 3Eb, and Part 4Bb. The music is in a key with two flats and a 4/4 time signature. The first three staves (1Bb, 2Bb, 3Eb) are marked with a forte dynamic (*ff*). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents present.

53

Part 1Bb

Part 2Bb

Part 3Eb

Part 4Bb

Detailed description: This block contains the musical notation for measures 53 through 61. It features four staves: Part 1Bb, Part 2Bb, Part 3Eb, and Part 4Bb. The notation continues with similar rhythmic patterns as the previous section, including beamed eighth and sixteenth notes and rests. The dynamics are not explicitly marked in this section.

62

62

Part 1Bb

Part 2Bb

Part 3Eb

Part 4F

p

p

Detailed description: This block contains the musical notation for measures 62 through 64. It features four staves: Part 1Bb, Part 2Bb, Part 3Eb, and Part 4F. The first two staves (1Bb and 2Bb) are marked with a piano dynamic (*p*). The notation shows a change in the melodic lines, with some notes being slurred. The key signature remains the same as the previous sections.