

The Masters' Carol

'Masters in this hall'

Misterioso ♩ = 128

Arr. STEVEN PONSFORD

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb: Rests throughout.
- Solo Cornet Bb: Starts with a melodic line, marked *p*. Includes the instruction "Two - st. mutes".
- Repiano Cornet in Bb: Starts with a melodic line, marked *p*.
- 2nd Cornet Bb: Rests throughout.
- 3rd Cornet Bb: Rests throughout.
- Flugelhorn Bb: Starts with a melodic line, marked *p*.
- Solo Horn Eb: Rests throughout.
- 1st Horn Eb: Rests throughout.
- 2nd Horn Eb: Rests throughout.
- 1st Baritone Bb: Rests throughout.
- 2nd Baritone Bb: Rests throughout.
- 1st Trombone Bb: Rests throughout.
- 2nd Trombone Bb: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium Bb: Starts with a melodic line, marked *mp*. Includes the instruction "One".
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Percussion I: Starts with a rhythmic pattern, marked *mp*. Includes the instruction "Tamb".
- Percussion II: Rests throughout.
- Percussion III: Rests throughout.

Large red "COPYRIGHT (c) PENNINE MUSIC" watermarks are overlaid on the score for Solo Cornet Bb, Flugelhorn Bb, 1st Baritone Bb, 2nd Trombone Bb, and B♭ Bass.

A

5

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *p*

Rep. Cor. One - st. mute

2nd Cor. *p* One - st. mute

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn. *p*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. One *p*

E♭ Bass

B♭ Bass

Tamb.

Perc.

Tri. Triangle *mp*

11

Sop. Cor. *dim.*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *dim.* *pp*

2nd Cor. *dim.* *pp*

3rd Cor. *dim.* *pp*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *p* *dim.*

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn. *pp*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *pp*

B. Tbn. *pp*

Euph. *dim.* *pp*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Tamb.

Perc.

Tri. *pp*

B

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Sop. Cor. (Soprano Cornet): Musical notation with a *mp* dynamic marking.
- Solo Cor. (Solo Cornet): Large red watermark: **COPYRIGHT (c) PENNINE MUSIC**
- Rep. Cor. (Repetitive Cornet): Empty staff.
- 2nd Cor. (Second Cornet): Empty staff.
- 3rd Cor. (Third Cornet): Large red watermark: **COPYRIGHT (c) PENNINE MUSIC**
- Flug. (Flugelhorn): Musical notation with a *mp* dynamic marking.
- Solo Hn. (Solo Horn): Empty staff.
- 1st Hn. (First Horn): Large red watermark: **COPYRIGHT (c) PENNINE MUSIC**
- 2nd Hn. (Second Horn): Empty staff.
- 1st Bar. (First Baritone): Empty staff.
- 2nd Bar. (Second Baritone): Empty staff.
- 1st Tbn. (First Trombone): Large red watermark: **COPYRIGHT (c) PENNINE MUSIC**. Includes *f* and *mp* dynamic markings.
- 2nd Tbn. (Second Trombone): Musical notation with *f* and *mp* dynamic markings.
- B. Tbn. (Bass Trombone): Musical notation with *f* and *mp* dynamic markings.
- Euph. (Euphonium): Musical notation with a *mp* dynamic marking and the word "One" above the staff.
- E♭ Bass (E-flat Bass): Musical notation with *f* and *mp* dynamic markings.
- B♭ Bass (B-flat Bass): Musical notation with *f* and *mp* dynamic markings.
- Timpani (Timp.): Musical notation with *f* and *mp* dynamic markings, including a triplet of eighth notes.
- Percussion (Perc.): Large red watermark: **COPYRIGHT (c) PENNINE MUSIC**. Includes *f* and *mp* dynamic markings.
- Tri. (Triangle): Empty staff.

22

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn. *mp* *f*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass *f*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Perc. *f* Cym

Tri. *f* (hard stick)

C

Musical score for a brass and woodwind ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Perc. The score includes dynamic markings such as *f* and *All - open*. There are several large red watermarks that read "COPYRIGHT (c) PENNINE MUSIC" overlaid on the score. The score is marked with a "C" in a box at the top. The percussion part includes a section marked "(ad lib. throughout)".

36

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Timp.

Perc. **COPYRIGHT (c) PENNINE MUSIC**

Perc. (bell of cym)

mf

41

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

COPYRIGHT (c) PENNINE MUSIC

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Tamb.

COPYRIGHT (c) PENNINE MUSIC

46

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Perc.

Perc.

COPYRIGHT (c) PENNINE MUSIC

mp

COPYRIGHT (c) PENNINE MUSIC

f

COPYRIGHT (c) PENNINE MUSIC

mf

COPYRIGHT (c) PENNINE MUSIC

mf

COPYRIGHT (c) PENNINE MUSIC

mf

50

Sop. Cor. *mp* *mf*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Tamb.

Perc. /

Perc. **COPYRIGHT (c) PENNINE MUSIC** *mf*

55

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Tamb. **COPYRIGHT (c) PENNINE MUSIC**

Perc. *mf*

Perc.

E

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is in a key signature of three flats and a common time signature. It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is divided into measures, with some measures containing rests. A box labeled 'E' is positioned above the first measure of the Soprano part. The score is overlaid with large red text: 'COPYRIGHT (c) PENNINE MUSIC'.

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

64

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tamb. *f*

Perc. *f*

Perc. *f*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Perc.

Perc.

COPYRIGHT (c) PENNINE MUSIC

ff

mf

One

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Perc.

Tri.

mf *ff* *tr* *All*

COPYRIGHT (c) PENNINE MUSIC

F Jubiloso

This musical score page, numbered 17, covers measures 76 to 78. It is for a brass and percussion ensemble. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Tambourine (Tamb.), Percussion (Perc.), and Triangle (Tri.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A 'Jubiloso' tempo marking is present at the top right. A large red watermark reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across several staves. The score concludes with a 'Cym' (cymbal) effect in the percussion part.

80

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Tamb.

Perc. **COPYRIGHT (c) PENNINE MUSIC**

Perc.

