





C

D

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *mp*

E♭ 2Ass *mp*

B♭ 2Ass *mp*

Timp.

Dr.

Perc. 1

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40 poco meno mosso [E] Apassionato ♩ = 72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Perc. 1

*f*

*mp*

*cup mute*

*mp*

*mf*

*f*

*mp*

*f*

*p*

*p*

*f*

Glockenspiel

Mark Tree

*mp*

Sus Cym

*p*

*p*

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G

Alla Marcia ♩ = 100

H

75

Sop. Cor. *mf*

Solo Cor. *mp* *dolce*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ 2Ass *mf*

B♭ 2Ass *mf*

Timp. *f* Concert B.D.

Dr. *mf*

Perc. 1 *mf*

7

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87 rit. I Vivace ♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Perc. 1

*mp cresc.*

*f*

*ff*

*mf*

*f*

*ff*

Sus Cym

Clash Cym

*ff*