

Overture to
Die Entführung aus dem Serail
(L'Enlèvement au séрай) K. 384

Mozart
arr. Cédric Vergère

Presto energico $\text{♩} = \text{c.152}$

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Trombone basse

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1st Percussion

Triangle

(opt. in front of stage)

(opt. in front of stage)

(small, 16") cymb. à 2

Para.de B.D
with timpani sticks

8
 Sop Cnt
 1st Solo Cnt
 2nd Solo Cnt
 Rep Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 S Hrn
 1st Hrn
 2nd Hrn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 Trn B
 B♭ Euph
 E♭ Bass
 B♭ Bass
 Timb.
 1st Perc
 Tri

f

3 3 3

f

f

f

f

f

f

f

15 A

Sop Cnt *p*

1st Solo Cnt *p*

2nd Solo Cnt *p*

Rep Cnt *p*

2nd Cnt

3rd Cnt

Flugel *p*

S Hrn *p*

1st Hrn *p leggiero*

2nd Hrn *p leggiero*

1st Bar *p leggiero*

2nd Bar *p leggiero*

1st Tbn

2nd Tbn

Trn B

B \flat Euph *p leggiero*

E \flat Bass

B \flat Bass

Timb.

1st Perc

Tri

23

Sop Cnt f 3

1st Solo Cnt f 3

2nd Solo Cnt f 3 p 3

Rep Cnt f 3

2nd Cnt f

3rd Cnt f

Flugel f

S Hrn f

1st Hrn f

2nd Hrn f p

1st Bar f p

2nd Bar f p

1st Tbn f p

2nd Tbn f p

Trn B f

B♭ Euph f

E♭ Bass f

B♭ Bass f

Timb. f

1st Perc f

Tri f

B

30

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

38

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

44

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

50

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B \flat Euph

E \flat Bass

B \flat Bass

Timb.

1st Perc

Tri

56

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B \flat Euph

E \flat Bass

B \flat Bass

Timb.

1st Perc

Tri

119 **G** Andante $\text{♩}=\text{c.84}$

A musical score page for orchestra and choir, numbered 119. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is Andante, with a note value of $\text{♩}=\text{c.84}$. The score includes parts for Sop Cnt, 1st Solo Cnt, 2nd Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel, S Hrn, 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Trn B, B♭ Euph, E♭ Bass, B♭ Bass, Timb., 1st Perc, and Tri. The vocal parts (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt) sing in unison. The Flugel, S Hrn, 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Trn B, and Timb. play sustained notes. The B♭ Euph has a melodic line with dynamics *p*, *f*, and *p*. The E♭ Bass, B♭ Bass, 1st Perc, and Tri provide harmonic support. The vocal parts have dynamic markings *p*, *f*, and *p*. The Flugel has dynamic markings *p*, *f*, and *p*. The S Hrn has dynamic markings *p*, *f*, and *p*. The 1st Hrn has dynamic markings *p*, *f*, and *p*. The 2nd Hrn has dynamic markings *p*, *f*, and *p*. The 1st Bar has dynamic markings *f* and *p*. The 2nd Bar has dynamic markings *p*, *f*, and *p*. The B♭ Euph has dynamic markings *p*, *f*, and *p*. The E♭ Bass has dynamic markings *p*, *f*, and *p*. The B♭ Bass has dynamic markings *p*, *f*, and *p*. The Timb. has dynamic markings *p*, *f*, and *p*. The 1st Perc has dynamic markings *p*, *f*, and *p*. The Tri has dynamic markings *p*, *f*, and *p*. The vocal parts sing "one" at the end of the measure. The Flugel has a melodic line with dynamic markings *p*, *f*, and *p*. The S Hrn has a melodic line with dynamic markings *p*, *f*, and *p*. The 1st Hrn has a melodic line with dynamic markings *p*, *f*, and *p*. The 2nd Hrn has a melodic line with dynamic markings *p*, *f*, and *p*. The 1st Bar has a melodic line with dynamic markings *f* and *p*. The 2nd Bar has a melodic line with dynamic markings *p*, *f*, and *p*. The B♭ Euph has a melodic line with dynamic markings *p*, *f*, and *p*. The E♭ Bass has a melodic line with dynamic markings *p*, *f*, and *p*. The B♭ Bass has a melodic line with dynamic markings *p*, *f*, and *p*. The Timb. has a melodic line with dynamic markings *p*, *f*, and *p*. The 1st Perc has a melodic line with dynamic markings *p*, *f*, and *p*. The Tri has a melodic line with dynamic markings *p*, *f*, and *p*.

H

128

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

136

I

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

145

Sop Cnt *p*

1st Solo Cnt *p*

2nd Solo Cnt

Rep Cnt *p*

2nd Cnt *p*

3rd Cnt *p*

Flugel *p*

S Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar

2nd Bar *p*

1st Tbn

2nd Tbn

Trn B

B♭ Euph *p*

E♭ Bass *p*

B♭ Bass *p*

Timb.

1st Perc

Tri

Tempo I.

154 J Presto energico $\text{♩}=\text{c.}152$

Sop Cnt *p*

1st Solo Cnt *p*

2nd Solo Cnt *p*

Rep Cnt *p*

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar *P leggiero*

2nd Bar *P leggiero*

1st Tbn

2nd Tbn

Trn B

B♭ Euph *P leggiero*

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri *p*

This musical score page contains 19 staves of music. The instrumentation includes voices (Sop Cnt, 1st Solo Cnt, 2nd Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt), brass instruments (Flugel, S Hrn, 1st Hrn, 2nd Hrn), woodwinds (1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Trn B, B♭ Euph, E♭ Bass, B♭ Bass, Timb.), and percussion (1st Perc, Tri). The tempo is marked as 'Presto energico' with a tempo of approximately 152 BPM. The dynamic is primarily 'p' (pianissimo) throughout most of the piece, except for specific sections where dynamics like 'leggiero' are indicated. The vocal parts (Sop Cnt, Solo Cnts, Rep Cnt) are prominent in the first half of the page, while the instrumental parts (brass, woodwinds, percussion) take over in the second half, particularly with the woodwind section featuring eighth-note patterns.

162

Sop Cnt f

1st Solo Cnt f

2nd Solo Cnt f

Rep Cnt f

2nd Cnt f

3rd Cnt f

Flugel f

S Hrn f

1st Hrn f

2nd Hrn f

1st Bar f

2nd Bar f

1st Tbn f

2nd Tbn f

Trn B f

B♭ Euph f

E♭ Bass f

B♭ Bass f

Timb. f

1st Perc f

Tri f

168 **K**

Sop Cnt *p*

1st Solo Cnt *p*

2nd Solo Cnt *p*

Rep Cnt *p*

2nd Cnt *p*

3rd Cnt *p*

Flugel *p*

S Hrn *p*

1st Hrn *p leggiero*

2nd Hrn *p leggiero*

1st Bar *p leggiero*

2nd Bar *p leggiero*

1st Tbn *p*

2nd Tbn *p*

Trn B

B \flat Euph *p leggiero*

E \flat Bass

B \flat Bass

Timb.

1st Perc

Tri *p*

175

Sop Cnt
1st Solo Cnt
2nd Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
S Hrn
1st Hrn
2nd Hrn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Trn B
B \flat Euph
E \flat Bass
B \flat Bass
Timb.
1st Perc
Tri

f *f*

p *p*

L

181

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B \flat Euph

E \flat Bass

B \flat Bass

Timb.

1st Perc

Tri

188

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B♭ Euph

E♭ Bass

B♭ Bass

Timb.

1st Perc

Tri

M

195

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn B

B \flat Euph

E \flat Bass

B \flat Bass

Timb.

1st Perc