

# Legacy

Tom Davoren

**♩ = 76 Decisive**

**Soprano Cornet** *p* mute (cup)

**Solo Cornet 1 & 2** *mp* mute (cup)

**Solo Cornet 3 & 4** *mp* mute (metal straight)

**Repiano Cornet** *p* mute (cup)

**2nd Cornet** *mp* mute (cup)

**3rd Cornet** *p* mute (cup)

**Flugel** *p*

**Solo Horn** *mp*

**1st Horn** *p* mute (cup)

**2nd Horn** *p* mute (cup)

**1st Baritone** *p*

**2nd Baritone** *p*

**1st Trombone** *p* mute (cup)

**2nd Trombone** *p* mute (cup)

**Bass Trombone** *p*

**Euphonium** *mp*

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Percussion - Tam-tam, Suspended Cymbal, Tom-toms**

**Vibraphone, Xylophone, Cymbal** *mp* (4)

5

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Vib.

*p*

*mp*

Tam-tam

*mp*

(1)

9

Sop. Cor. *mp*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf* open

2nd Hn. *mp* *mf* open

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p* *mp*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *pp* *mf*

Perc. *pp* *mf* Sus. cym.

Vib. (4)

5

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Vib.

*p*

*mp*

Tam-tam

*mp*

(1)

Musical score for a brass band, page 13. The score includes parts for Soprano Cor, Solo Cor 1 & 2, Solo Cor 3 & 4, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Vibraphone. The score features various dynamics such as *mp*, *mf*, and *p*, and includes instructions like "open" for the horns.

18

Sop. Cor. *mp*

Solo Cor. 1 & 2 *p* *mp*

Solo Cor. 3 & 4 *p* *mp*

Rep. Cor. *mp* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp* *p*

Euph. *mf*

E♭ Bass *mp* *p* *mf*

B♭ Bass *mp* *p* *mf*

Timp. *pp* *mp*

Perc. *pp* *mp*

Vib.

This page of a musical score, page 22, features a variety of instruments and vocal parts. The top section includes vocal soloists: Sopranos (Sop. Cor.), Solo Coros 1 & 2, Solo Coros 3 & 4, and a Repetition Coro (Rep. Cor.). Below these are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The lower section consists of Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.). The score is written in 2/2 time and includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. It also features articulation like accents and slurs, and specific performance instructions such as "open" for the 2nd and 3rd Coros and "sec." for the Percussion. The page number "22" is located at the top left, and the page number "6" is at the very top left of the image.