

45 SELECTED STUDIES for Alto Trombone

KOPPRASCH from Op.6
arr & ed Eric Crees & Ian Rae

- In all studies please use the positions suggested, adjusting as necessary
- Play study number 1 with simple detached articulation, but full-length notes

1 Moderato $\text{♩} = c.112$

1
Moderato $\text{♩} = c.112$

9
17
25
33

p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
f *p* *f*
p *f* *p* *f*

2 Poco allegro $\text{♩} = c.94$ *sempre staccato*

- With a clean, not too "pecky" staccato
- Move the slide in the exact rhythm of the music, not early

7
13
19
25
31

mp *mf* *mp* *mf* *f* *mp*
mf *mp* *mf* *mp* *mp* *mf* *mp*
mf *mp* *mf* *mp* *mf* *mp* *mp* *mp*
p *mf* *mp* *p* *mp* *p* *mp* *p*
mf *mp* *f* *mp* *f* *mp* *f* *mp*
mf *mp* *mf* *mp* *mf* *f* *mp*

(+) suggests the use of the B \flat valve