

KILLER QUEEN

Freddie Mercury
arr. Hendrik de Boer

2

♩ = 112

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

E♭ Cornet

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Vibraphone

Percussion 1

Percussion 2

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

E♭ Crt.

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Vib.

Perc.1

Perc.2

B

S. Sax. *solo* *tutti* *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

E♭ Crt. *open* *p* *mp* *open* *mf*

Tpt/Crt. 1 *p* *mp* *open* *mf*

Tpt/Crt. 2 *p* *mp* *open* *mf*

Tpt/Crt. 3 *p* *mp* *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Vib.

Perc.1 *mf*

Perc.2 *mf*

S. Sax. *f* *solo* *tutti* *f*

A. Sax. 1&2 *f* *f* *f*

T. Sax. *f* *mf* *sf: sf:* *f*

B. Sax. *sf:* *sf:* *f* *sf: sf:* *f*

Flug. 1 *f* *f* *f*

Flug. 2 *f* *f* *f*

Flug. 3 *f* *f* *f*

Hn. 1 *sf:* *f* *f*

Hn. 2 *sf:* *f* *f*

Hn. 3 *sf:* *f* *f*

E♭ Crt. *harmon mute* *harmon mute*

Tpt/Crt. 1 *f* *f* *harmon mute*

Tpt/Crt. 2 *f* *f* *harmon mute*

Tpt/Crt. 3 *f* *f* *harmon mute*

Tbn. 1 *sf:* *mp* *sf: sf:* *f*

Tbn. 2 *sf:* *mp* *sf: sf:* *f*

Tbn. 3 *sf:* *mp* *sf: sf:* *f*

Bar. 1 *sf:* *mp* *sf: sf:* *f*

Bar. 2 *sf:* *mp* *sf: sf:* *f*

Euph. *sf:* *mp* *sf: sf:* *f*

Bass Eb *sf:* *mp* *sf: sf:* *f*

Bass Bb *sf:* *mp* *sf: sf:* *f*

Timp. *sf:* *mp* *sf: sf:* *f*

Vib. *sf:* *mp* *sf: sf:* *f*

Perc.1 *sf:* *mp* *sf: sf:* *f*

Perc.2 *sf:* *mp* *sf: sf:* *f*



Score page 5, measures 27-30. Instruments include S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Flug. 1-3, Hn. 1-3, Eb Crt., Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1, and Perc. 2. Dynamics range from *mf* to *mp*. A *solo* marking is present for the Saxophone section.

Score page 6, measures 30-33. Instruments include S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Flug. 1-3, Hn. 1-3, Eb Crt., Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1, and Perc. 2. Dynamics range from *f* to *mp*. Additional markings include *harmon mute*, *fz*, and a wood block for Perc. 1.



S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

E♭ Cr. *f*

Tpt/Crt. 1 *open f*

Tpt/Crt. 2 *open f*

Tpt/Crt. 3 *open f*

Tbn. 1 *f gliss.*

Tbn. 2 *f gliss.*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f tutti*

Bass Eb *f*

Bass Bb *f*

Timp. *f fp*

Vib. *f*

Perc. 1 *f* [beat ring]

Perc. 2 *f*

D

S. Sax. *solo mf*

A. Sax. 1&2 *solo mf*

T. Sax. *mp*

B. Sax. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

E♭ Cr. *mp*

Tpt/Crt. 1 *mp*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *p < mp p < mp sim.*

Tbn. 2 *p < mp p < mp sim.*

Tbn. 3 *p < mp p < mp sim.*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f*

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

E♭ Crt.

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

E♭ Crt.

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

E♭ Crt.

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc. 1

Perc. 2