

THE MUSIC OF
PAUL LOVATT-COOPER

Xylophone Solo:

JACK IN A BOX

**PLC
MUSIC**

A decorative graphic of a musical staff with various notes and clefs, including a treble clef, a bass clef, and a sharp sign, arranged in a curved path across the bottom of the page.

A logo consisting of a treble clef symbol.

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JACK IN A BOX

Dedicated to Jack Fisher, 12 years old, to encourage him to reach his full potential, from the Bilton Silver (Rugby) Band, 2009.

Paul Lovatt-Cooper

Allegro ♩ = 150 (or faster!)

A

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Xylophone Soloist:** Starts with a rest, then plays a short melodic phrase in the final measure, marked *f*.
- Soprano Cornet:** Plays a melodic line starting with a *f* dynamic.
- Solo Cornet:** Plays a melodic line starting with a *ff* dynamic.
- Repiano Cornet:** Plays a melodic line starting with a *f* dynamic.
- 2nd Cornet:** Plays a rhythmic accompaniment starting with a *f* dynamic, transitioning to *mf* later.
- 3rd Cornet:** Plays a rhythmic accompaniment starting with a *f* dynamic, transitioning to *mf* later.
- Flugel:** Plays a melodic line starting with a *ff* dynamic.
- Solo Horn:** Plays a melodic line starting with a *ff* dynamic, transitioning to *mf* later.
- 1st Horn:** Plays a melodic line starting with a *ff* dynamic, transitioning to *mf* later.
- 2nd Horn:** Plays a melodic line starting with a *ff* dynamic, transitioning to *mf* later.
- 1st Baritone:** Plays a melodic line starting with a *ff* dynamic, transitioning to *mf* later.
- 2nd Baritone:** Plays a melodic line starting with a *ff* dynamic, transitioning to *mf* later.
- 1st Trombone:** Plays a melodic line starting with a *f* dynamic.
- 2nd Trombone:** Plays a melodic line starting with a *f* dynamic.
- Bass Trombone:** Plays a melodic line starting with a *f* dynamic.
- Euphonium:** Plays a melodic line starting with a *f* dynamic.
- E♭ Bass:** Plays a melodic line starting with a *f* dynamic, transitioning to *mf* later.
- B♭ Bass:** Plays a melodic line starting with a *f* dynamic, transitioning to *mf* later.
- Drum Kit:** Plays a rhythmic pattern starting with a *f* dynamic.
- Timpani:** Plays a rhythmic pattern starting with a *f* dynamic.

14

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

B

This musical score is for the piece "Jack in a Box" (PLC0003/BB). It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Xyl. (Xylophone)
- Sop. Cnt. (Soprano Concertina)
- Solo Cnt. (Solo Concertina)
- Rep. Cnt. (Repetitive Concertina)
- 2nd Cnt. (2nd Concertina)
- 3rd Cnt. (3rd Concertina)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Timp. (Timpani)

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) throughout. The piece is marked with a section letter **B** at the beginning of the score.

40

Xyl. *f*

Sop. Cnt.

Solo Cnt. *p* *ff*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p* *ff* *mf*

B♭ Bass *mf*

Dr.

Timp.

C

52 D

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

tutti

64

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.