

ARABISK DANS

ARABIAN DANCE - from 'Peer Gynt' Suite No.2

Edvard Grieg - Op. 55
arr. MARCO MIDDELBERG

Allegretto vivace $\text{♩} = 132$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Snare Drum

Triangle
Tambourine

Cymbals
Bass Drum

This page contains the musical score for the first system of instruments. It includes parts for Soprano, Solo, and Repiano Cornets (Bb), 2nd and 3rd Cornets (Bb), Flugelhorn, Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritone (Bb), 1st and 2nd Trombones (Bb), Bass Trombone, Euphonium (Bb), Bass (Eb and Bb), Snare Drum, Triangle/Tambourine, and Cymbals/Bass Drum. The tempo is marked 'Allegretto vivace' with a quarter note equal to 132. Dynamics include piano (p) and pianissimo (pp). A triangle symbol is present in the Snare Drum part.

8

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri.
Tamb.

Cym.
B.D.

This page contains the musical score for the second system of instruments, starting at measure 8. It includes parts for Soprano, Solo, and Repiano Cornets (Bb), 2nd and 3rd Cornets (Bb), Flugelhorn, Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritone (Bb), 1st and 2nd Trombones (Bb), Bass Trombone, Euphonium (Bb), Bass (Eb and Bb), Snare Drum, Triangle/Tambourine, and Cymbals/Bass Drum. Dynamics include mezzo-forte (mf), forte (f), and piano (p). The Snare Drum part includes a triangle symbol and a 'cresc. molto' marking.

15

Sop. Cor. *f* *mf* *f* *mf* *f* *p* *à2*

Solo Cor. *f* *mf* *f* *mf* *f* *p*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *mf* *f* *mf* *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *mf* *f* *mf* *f* *pp*

2nd Bar. *pp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *mf* *f* *mf* *f* *ff*

Bass Eb *ff*

Bass Bb *ff*

S.D. *f* *p* *f* *p* *f*

Tri. Tamb. *ff*

Cym. B.D.

21

Sop. Cor. *pp* *muted*

Solo Cor. *muted* *pp*

Rep. Cor. *pp*

2nd Cor. *à1* *pp*

3rd Cor. *à1* *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp* *à1*

Bass Bb *pp* *à1*

S.D. *pp*

Tri. Tamb. *p*

Cym. B.D. *pp*

26 28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

musical notation: dynamics (ff, pp, ff), articulation (accents), and performance instructions (tutti, à l)

31 34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

musical notation: dynamics (f, pp, ff), articulation (accents), and performance instructions (tutti, à 2)



36

open

Sop. Cor. *tutti* *pp* *f*

Solo Cor. *f* *pp* *f*

Rep. Cor. *pp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *pp* *f*

Solo Hn. *f* *pp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *pp* *f*

2nd Bar. *f* *pp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *pp* *f*

Bass Eb *f*

Bass Bb *f*

S.D. *f*

Tri. Tamb. *f* *p* *f*

Cym. B.D. *f*

41

46

Sop. Cor. *f* *p*

Solo Cor. *f* *p* *(cue Fl.horn)*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* *solo*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *(cue 2nd bar.)*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *al*

Bass Eb *f* *p* *al*

Bass Bb *f* *p*

S.D. *ff* *p*

Tri. Tamb. *ff* *p*

Cym. B.D. *ff* *p*

poco rit.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

54 A tempo

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

74

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *al* *p*

3rd Cor. *al* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *tutti*

Bass Eb *al*

Bass Bb *al* *p*

S.D.

Tri. Tamb. *p*

Cym. B.D.

80

poco rit. 82 *A tempo*

Sop. Cor.

Solo Cor.

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

S.D.

Tri. Tamb.

Cym. B.D.

86

Sop. Cor. *f* *tutti* *dim.*

Solo Cor. *f* *dim.*

Rep. Cor. *f* *dim.*

2nd Cor. *tutti* *f* *dim.*

3rd Cor. *tutti* *f* *dim.*

Flug. *f* *dim.*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.*

2nd Bar. *f* *dim.*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *tutti* *dim.*

Bass Eb *f* *tutti* *dim.*

Bass Bb *f* *tutti* *dim.*

S.D.

Tri. Tamb.

Cym. B.D.

93

Sop. Cor. *f* *dim.* *p* *f*

Solo Cor. *f* *dim.* *p* *mf* *f* *mf*

Rep. Cor. *f* *dim.* *p* *f*

2nd Cor. *f* *dim.* *p* *f*

3rd Cor. *f* *dim.* *p* *f*

Flug. *f* *dim.* *p* *mf* *f* *mf*

Solo Hn. *f* *dim.* *p* *f* *mf*

1st Hn. *f* *dim.* *p* *f* *mf*

2nd Hn. *f* *dim.* *p* *f* *mf*

1st Bar. *f* *dim.* *p* *mf* *f* *mf*

2nd Bar. *f* *dim.* *p* *f* *mf*

1st Tbn. *f* *dim.* *p* *f*

2nd Tbn. *f* *dim.* *p* *f*

B. Tbn. *f* *dim.* *p* *f*

Euph. *f* *dim.* *p* *mf* *f* *mf*

Bass Eb *f* *dim.* *p* *f*

Bass Bb *f* *dim.* *p* *f*

S.D. *p* *f*

Tri. Tamb.

Cym. B.D.

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

106

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

111

114

Sop. Cor. Soprano Cor Anglais
Solo Cor. Solo Cor Anglais
Rep. Cor. Repetition Cor Anglais
2nd Cor. 2nd Cor Anglais
3rd Cor. 3rd Cor Anglais
Flug. Flugelhorn
Solo Hn. Solo Horn
1st Hn. 1st Horn
2nd Hn. 2nd Horn
1st Bar. 1st Baritone
2nd Bar. 2nd Baritone
1st Tbn. 1st Trombone
2nd Tbn. 2nd Trombone
B. Tbn. Bass Trombone
Euph. Euphonium
Bass Eb Bass E-flat
Bass Bb Bass B-flat
S.D. Snare Drum
Tri. Tamb. Triangle / Tambourine
Cym. B.D. Cymbal / Bass Drum

Detailed description: This is a page of a musical score for page 19. It contains 17 staves for various instruments. The score is marked with rehearsal numbers 111 and 114. A large red watermark 'KEY MUSIC' is overlaid diagonally across the page. Dynamics include ff, pp, and a 'tutti' marking. Performance directions such as 'à l' are present. The percussion parts for Snare Drum, Triangle/Tambourine, Cymbal/Bass Drum, and Euphonium feature triplet patterns.

116

120

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
S.D.
Tri. Tamb.
Cym. B.D.

Detailed description: This is a page of a musical score for page 20. It continues from page 19 with rehearsal numbers 116 and 120. The instrumentation remains the same. A large red watermark 'KEY MUSIC' is overlaid diagonally across the page. Dynamics include f, pp, and a 'tutti' marking. Performance directions like 'à l' are used. The percussion parts continue with triplet patterns.

121

Sop. Cor. *pp* *tutti* *pp* *tutti* *open*

Solo Cor. *f* *pp* *f* *pp* *f*

Rep. Cor. *pp* *pp* *open*

2nd Cor. *f* *pp* *f*

3rd Cor. *f* *pp* *f*

Flug. *pp* *f* *pp* *f*

Solo Hn. *pp* *f* *pp* *f*

1st Hn. *f* *pp* *f*

2nd Hn. *f* *pp* *f*

1st Bar. *f* *pp* *f*

2nd Bar. *f* *pp* *f*

1st Tbn. *f* *pp* *f*

2nd Tbn. *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Euph. *pp* *f* *pp* *f*

Bass Eb *f* *pp* *f*

Bass Bb *f* *pp* *f*

S.D. *f* *pp* *f*

Tri. Tamb. *p* *p* *f*

Cym. B.D. *f* *pp* *f*

126

Sop. Cor. *f* *pp* *f* *pp* *f*

Solo Cor. *f* *pp* *f* *pp* *f*

Rep. Cor. *f* *pp* *f* *pp* *f*

2nd Cor. *f* *pp* *f* *pp* *f*

3rd Cor. *f* *pp* *f* *pp* *f*

Flug. *f* *pp* *f* *pp* *f*

Solo Hn. *f* *pp* *f* *pp* *f*

1st Hn. *f* *pp* *f* *pp* *f*

2nd Hn. *f* *pp* *f* *pp* *f*

1st Bar. *f* *pp* *f* *pp* *f*

2nd Bar. *f* *pp* *f* *pp* *f*

1st Tbn. *f* *pp* *f* *pp* *f*

2nd Tbn. *f* *pp* *f* *pp* *f*

B. Tbn. *f* *pp* *f* *pp* *f*

Euph. *f* *pp* *f* *pp* *f*

Bass Eb *f* *pp* *f* *pp* *f*

Bass Bb *f* *pp* *f* *pp* *f*

S.D. *f* *pp* *f* *pp* *f*

Tri. Tamb. *f* *pp* *f* *pp* *f*

Cym. B.D. *f* *pp* *f* *pp* *f*



132

131

Sop. Cor. *ff*

Solo Cor. *ff* 3

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S.D. *ff*

Tri. Tamb. *ff*

Cym. B.D. *ff*

Grieg's ending

140

137

Sop. Cor.

Solo Cor. *p* *al*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *al*

Bass Eb

Bass Bb *p* *al*

S.D.

Tri. Tamb. *p* *jump*

Cym. B.D. *p* *più p*

Optional ending

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphonium, Basses, Snare Drum, Triangles, and Cymbals. The score is marked with a large red watermark 'KEMUSICS.COM' diagonally across the page. The score includes dynamic markings such as *dim.* and *pp*.

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