

Pour la Cécilia de Chermignon
Funkytown Trip

Lipps Inc./Lucky Chops
arr. Cédric Vergère

Funky ♩=132

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in Eb
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Funky ♩=132'. The piece begins with a section of rests for all instruments, followed by a dynamic marking of *f* (forte) at the start of the first musical phrase. The Eb Bass part includes a *solo* section and a *tutti* section. The Percussion part includes a *susp.cym.* (suspended cymbal) section. The score concludes with a final dynamic marking of *f*.

9

Score for Eb Cnt, Solo cnt, Rep. cnt, 2nd cnt, 3rd cnt, Fl., Solo hn, 1st hn, 2nd hn, 1st bar., 2nd bar., 1st trb., 2nd trb., Bass trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc.

Key signature: D major (two sharps). Time signature: 4/4.

Measures 9-16 are shown. The Eb Cnt, Solo cnt, Rep. cnt, 2nd cnt, and 3rd cnt parts feature a melodic line with a *sim.* (sustained) marking in measures 10-11. The Fl., Solo hn, 1st hn, and 2nd hn parts are silent. The 1st bar. and 2nd bar. parts enter in measure 10 with a *f* (forte) dynamic. The 1st trb. and 2nd trb. parts enter in measure 10 with a *f* dynamic. The Bass trb. part plays a rhythmic pattern of eighth notes. The Euph. part plays a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Dr. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes.

18

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Eb Cnt, Solo cnt, Rep. cnt, 2nd cnt, 3rd cnt, and Fl. The brass section consists of Solo hn, 1st hn, 2nd hn, 1st bar., 2nd bar., 1st trb., 2nd trb., and Bass trb. The percussion section includes Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Eb Cnt, Solo cnt, Rep. cnt, 2nd cnt, and 3rd cnt parts play a melodic line with rests. The Fl. part has a dynamic marking of *f*. The Solo hn, 1st hn, and 2nd hn parts have dynamic markings of *f* and *sim.*. The 1st bar., 2nd bar., 1st trb., and 2nd trb. parts have dynamic markings of *sim.*. The Bass trb. part has a dynamic marking of *f*. The Euph. part has a dynamic marking of *f*. The Eb Bass, Bb Bass, Timp., Dr., and Perc. parts have dynamic markings of *f*.

27 B

E♭ Cnt

Solo cnt

Rep. cnt

2nd cnt

3rd cnt

Fl.

Solo hn
Shout:
Hey hey hey

1st hn
Shout:
Hey hey hey

2nd hn
Shout:
Hey hey hey

1st bar.
Shout:
Hey hey hey

2nd bar.
Shout:
Hey hey hey

1st trb.
Shout:
Hey hey hey

2nd trb.
Shout:
Hey hey hey

Bass trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.
ride dome

Perc.

35 C

E♭ Cnt *mp*

Solo cnt *mp*

Rep. cnt *mp*

2nd cnt *mp*

3rd cnt *mp*

Fl. *mp*

Solo hn *mp*

1st hn *mp*

2nd hn *mp*

1st bar. fingersnap

2nd bar. fingersnap

1st trb. *ff* solo flz.

2nd trb. *mp*

Bass trb. *mp* wild!

Euph. *mp* wild! fingersnap

E♭ Bass *mp* wild!

B♭ Bass *mp* wild!

Timp. *mp*

Dr. *mp*

Perc. *mp* cowbell

42

The musical score consists of 17 staves. The first five staves are for woodwinds: Eb Cnt, Solo cnt, Rep. cnt, 2nd cnt, and 3rd cnt. The sixth staff is for Fl. The next three staves are for horns: Solo hn, 1st hn, and 2nd hn. The following two staves are for baritone saxophones: 1st bar. and 2nd bar. The next three staves are for trumpets: 1st trb., 2nd trb., and Bass trb. The eighth staff is for Euph. The next two staves are for basses: Eb Bass and Bb Bass. The tenth staff is for Timp. The eleventh staff is for Dr. The twelfth staff is for Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The key signature has two flats, and the time signature is 4/4. The score ends with a double bar line and a *ff* dynamic marking.

