

FESTIVE TRUMPETS
TRIO

J-Pierre Ruf

1st Bb Trumpet Soliste

2nd Bb Trumpet Soliste

3rd Bb Trumpet Soliste

C Piccolo
1st C Flûte
C Hautbois

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Saxophone alto
E♭ Clarinet alto

B♭ Saxophone ténor

Saxophone baryton
Basson
Clarinette basse

E♭ Cornet

B♭ Cornet Solo
1st B♭ Trompet

B♭ Repiano
Flugelhorn
2nd B♭ Trompet

2nd B♭ Cornet
3rd B♭ Trompet

E♭ Alto solo
1st F Cor

1st E♭ Alto
2nd F Cor

2nd E♭ Alto
3rd F Cor

1st B♭ Baryton

2nd B♭ Baryton

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse
B♭ Basse
C Tuba

Drum

2nd Percussion

The score is for a brass band titled 'FESTIVE TRUMPETS TRIO' by J-Pierre Ruf. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score is divided into four systems of four staves each. The instruments are: 1st, 2nd, and 3rd Bb Trumpet Solistes; C Piccolo, 1st C Flute, and C Oboe; 1st, 2nd, and 3rd Bb Clarinets; E♭ Alto Saxophone and E♭ Clarinet Alto; B♭ Tenor Saxophone; Saxophone Baritone, Bassoon, and Bass Clarinet; E♭ Cornet; B♭ Cornet Solo and 1st B♭ Trumpet; B♭ Repiano and Flugelhorn; 2nd B♭ Trumpet; 2nd B♭ Cornet and 3rd B♭ Trumpet; E♭ Alto Solo and 1st F Horn; 1st E♭ Alto and 2nd F Horn; 2nd E♭ Alto and 3rd F Horn; 1st B♭ Baritone; 2nd B♭ Baritone; 1st B♭ Trombone; 2nd B♭ Trombone; C Trombone Bass; B♭ Euphonium; E♭ Bass, B♭ Bass, and C Tuba; Drum; and 2nd Percussion. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.

1st Fl. Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary. Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn. 1st Cor.

1st Hrn. 2nd Cor.

2nd Hrn. 3rd Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass C Tuba

Drum

2nd Perc.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.
1st Fl.
Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.
Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep.
Flg.

2nd Cnt.

Solo Hrn.
1st Cor

1st Hrn.
2nd Cor

2nd Hrn.
3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass
C Tuba

Drum

2nd Perc.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.

1st Fl. Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary. Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn. 1st Cor

1st Hrn. 2nd Cor

2nd Hrn. 3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass C Tuba

Drum

2nd Perc.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.
1st Fl.
Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.
Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep.
Flg.

2nd Cnt.

Solo Hrn.
1st Cor

1st Hrn.
2nd Cor

2nd Hrn.
3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass
C Tuba

Drum

2nd Perc.

The musical score for page 29 is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The top three staves are for the Trumpet Solists (1st, 2nd, and 3rd). Below them are the Piccolo, Flute, and Oboe. The Clarinet section includes 1st, 2nd, and 3rd Clarinets. The Saxophone section consists of Alto, Tenor, and Baritone/Bassoon. The Woodwind section continues with Soprano, 1st, and 2nd Contrabassoons, and a Clarinet in E-flat. The Horn section includes a Solo Horn and 1st, 2nd, and 3rd Cornets. The Baritone section has 1st and 2nd Baritone parts. The Trombone section includes 1st, 2nd, and Bass Trombones. The Euphonium part is also present. The Bass section features a Bass Trombone and a C Tuba. The Drum and Percussion parts are at the bottom, with a 2nd Percussion part. The score includes first and second endings, dynamic markings such as *mf*, and various musical notations like slurs and accents.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.

1st Fl. Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary. Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Cor

1st Hrn. 2nd Cor

2nd Hrn. 3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass C Tuba

Drum

2nd Perc.

1st Trp. Soliste

2nd Trp. Soliste

3rd Trp. Soliste

Pic.
1st Fl.
Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.
Basson

Sop. Cnt.

1st Cnt.

Cnt. Rep.
Flg.

2nd Cnt.

Solo Hrn.
1st Cor

1st Hrn.
2nd Cor

2nd Hrn.
3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Bb Bass
C Tuba

Drum

2nd Perc.